**TARGET GROUPS AND INSTITUTIONS**

There is a diverse group of experts, professionals, institutions and communities that are involved in various aspects of heritage conservation and management. These include:

- Architects, landscape architects, engineers, town planners, surveyors and horticulturists; Art/Architectural historians, Archaeologists; Administrators; Owners of historic buildings;
- Builders and Contractors; Foremen and Attendants at heritage sites; Restorers and Conservators; Master builders and Craftsmen; Conservation Scientists and Laboratory Technicians; Academic institutions; Government authorities, Departments and Urban Local Bodies; Non-government organizations; Museum staff/curators; Tour guides, Heritage walk and Site interpretation volunteers; and the General Public and Local Communities.

A range of institutions that would be offered capacity building programmes include:

- Archaeological Survey of India (ASI), State Departments of Archaeology (SDA), National and State Museums, Central and State Public Works Departments (PWDs and CPWD), National Building Construction Corporation (NBCC), Indian Institute of Public Administration (IIPA), Urban Local Bodies (ULBs), Local Municipalities, School of Planning and Architecture (SPA), other Architecture Colleges, Postgraduate Architectural Conservation Programmes, Indian Institute of Technology (IITs), Regional Engineering and Vocational Training Colleges and so forth.

**BACKGROUND**

INTACH Heritage Academy is envisioned to be a centre of excellence for training and capacity building in the conservation and management of cultural and natural heritage in India. The Academy aims to facilitate the implementation of the mission and objectives of INTACH across the sub-continent and in the wider international context. It is the first-of-its-kind in the country, running programmes for training and capacity building in all aspects of heritage conservation and management.

The main objectives of the Academy are to:

- Encourage capacity building by developing skills through training programmes,
- Develop guidelines for conservation training at various levels,
- Promote and undertake research and documentation of traditional knowledge systems and building craft skills,
- Offer special courses on the conservation and management of natural and cultural heritage in different parts of the country,
- Connect the training and capacity building needs and potentials across various government departments, non-government organizations, academic institutions and professional bodies.

**ACTIVITIES CONDUCTED SO FAR**

1. 3-day course on ‘Heritage Understanding’: 8 – 10 January 2014, Delhi
2. 5-day course on ‘Museum Studies’: 17 – 21 February 2014, Delhi
3. 3-day course on ‘Conservation Engineering’: 24 – 26 February 2014, Lucknow, UP
5. 4-day course on ‘Ecological Literacy’: 10 – 13 June 2014, Delhi
6. 3-day course on ‘Urban Lakes and Wetlands’: 25 – 17 June 2014, Delhi
7. 2-day course on ‘Conservation Engineering’: 4 – 5 August 2014, Ranchi, Jharkhand
8. 4-day course on ‘Management Plans for World Heritage Cities’: 3 – 6 September 2014, Delhi
9. 2-day workshop on ‘Study, Use and Conservation of Stone’: 12 – 13 September 2014, Chennai, Tamil Nadu
10. 3-day workshop on ‘Conservation of Built Structures’: 15 – 17 September 2014, Chennai, Tamil Nadu
11. 3-day International Conference on Asia-Europe Network of Urban Heritage for Sustainable Creative Economies: 25 – 27 October 2014, Delhi
12. Undertaken Research projects on ‘Traditional Indian Residential Architecture’ and ‘Community embedded Conservation Approach’ and ‘Intangible Heritage of the Narmada Valley’

**Practical hands-on session at Stone Workshop, Chennai**

**Conservation Engineering Workshop for PWD Engineers, Ranchi**
Membership at a Glance

Category | Admission Fee (Rs.)
---|---
Life | 5000
Ordinary | 1200 & 200 per year
Donor – Individual | 2,00,000 & above
Govt. Organization/Authority/Body | 10,00,000
Public or Private Sector Corporation | 10,00,000
Institutional (New) | 16,000 (for 10 years)
Overseas - Individual | USD 200 or equivalent
Overseas - Institutional | USD 150 or equivalent
Student – 18 to 25 years (Non-Voting Category) | 500

CONTACTS

Please do not hesitate to contact any of the IHA team members in case you require any further information:

Mr Navin Piplani  
Principal Director

Ms Devinder Malhi  
Course Administrator

Heritage Preservation and Conservation Workshop, Chennai

HOW TO RECEIVE INFORMATION ON THE COURSE AND ENROLL?

All our courses are announced on a dedicated website for IHA which can be accessed at the following weblink: http://heritage.intach.org. A Registration Form is also uploaded along with course details.

Please send us the duly filled Registration Form and course fee within the prescribed time limit to be able to secure a confirmed place on the course. All our courses are run on a no-profit basis and therefore the fees are quite nominal.

COMMENTS FROM PARTICIPANTS

I would like if the course had more duration as it began a new interests in me for Heritage.

It is a constructive course. Should encourage more people to attend. It is important to understand the nature around us; because it is not the Earth that will die, it is us.

This inspired me as much for my culture and my city that now I surely will do something for Jammu city.

The entire workshop has been able to give vast knowledge on the Urban Lakes and Wetlands which will not only guide me in my profession but also as an individual to give my lending hands for the betterment of this cause.

I am personally very much satisfied with this training as this has awakened my love for art and buildings.