INTACH in 30 years has built a firm and stable foundation. This was primarily achieved on account of the immense work undertaken by the INTACH network of Chapters, which forms the backbone of the Organization. Each of the Chapters has initiated a number of exemplary works.
In 1984, Indian National Trust for Art and Cultural Heritage (INTACH) was registered as a society and founded with the vision to create a membership organization to stimulate and spearhead heritage awareness and conservation in India. Today INTACH is recognized as one of the world’s largest heritage organizations, with over 175 Chapters across the Country.

The INTACH Logo, based on the anthropomorphic copper figure from Shahabad, Uttar Pradesh, belonging to the enigmatic Copper Hoards of the Ganga Valley is the perceived brand image of INTACH. The classic simplicity and vitality of its lines makes it a striking example of primitive man’s creative genius. (circa 1800-1700 BC.)

INTACH’s mission to conserve heritage is based on the belief that living in harmony with heritage enhances the quality of life, and it is the duty of every citizen of India as laid down in the Constitution of India.

INTACH IS A MEMBERSHIP ORGANIZATION of volunteers, and functions on the strength of its members who are affiliated to a Chapter. Chapters are Forums formed with about 25 Members. A Chapter has a Convener and a Co-Convener appointed by the Central office. The Chapter can adopt a flexible approach in its internal structuring as long it does not dilute its legal and financial accountability. It has an Executive Committee and constitutes sub-committee’s to co-ordinate its working. A State Convener is also appointed, who is essentially one of the links between the INTACH Central Office and the Chapters in the State.

The Chapters Division coordinates and facilitates the work and the activities of all Chapters and acts as an interconnecting bridge.

The ethical standards that every INTACH Member follows are:

- cherish and protect our common heritage
- care for the conservation of the local environment
- spread concern and a sense of belonging amongst the local community
- respect our own culture and that of others
- encourage creative expression and inspire young minds to develop secular and cultural value
- Uphold INTACH’s goal and its mission to conserve heritage.

The priority activities/works that every Chapter undertakes are:

- Creating awareness about the cultural heritage of the local area and its significance.
- Listing of cultural heritage of the area and its publication.
- Advocacy and fighting for public cause against encroachments & destruction, and protection of heritage.
- Networking with schools, colleges, universities, by formation of heritage Clubs and with other academic and likeminded institutions.
- Selecting and implementing a Passion Project and demonstrating the value of preserving heritage, thus acting as a catalyst of such efforts.
- Writing and publication of books, pamphlets, monographs, etc. pertaining particularly to the history and culture of the district or the region or specific historical or cultural sites.
- Develop community based knowledge & wisdom heritage walks, folk festivals etc.
- Encourage the establishment of a Heritage Cell within local bodies for protection and conservation of cultural heritage.

For further information on membership, activities etc contact the INTACH website: www.intach.org

Teacher training workshop, Jhunjhunu, Rajasthan

Heritage Walk in Old Leh town

Pune Chapter – Copper crafts people

Award of Excellence, UNESCO Asia Pacific Heritage Award. Dr. Bhau Daji Lad Museum, Mumbai.