Foundation Day celebration always brings the INTACH clan together in a buoyant spirit. This year was no different, just a little more special as it marked the 30th Anniversary of the Indian National Trust for Art and Cultural Heritage. INTACH has not only kept faith with the ‘trust’ entrusted to it in 1984, but also maintained pace with the multiple dimensions of heritage conservation as it evolved worldwide through the last 30 years. It became an institute of excellence that is recognized by the Government, and today has the largest national network in the world stretching across the subcontinent.

It has been an annual tradition to welcome everyone on Founders’ Day with the traditional rangoli, executed by competitive staff members on the premises bedecked in flowers. This year was a little more special also because all INTACH State Convenors were invited to the celebrations. We reiterated our commitment to the heritage cause taking the INTACH oath in many voices together.

Guest Column
Heritage Generating Awareness
by Sarayu Doshi

Many years ago, art aficionados were horrified to hear that a twelfth century sculptured stone slab was being used by a dhobi as a washboard. There was shock and outrage but little understanding of the situation. Apparently, the dhobi had found this sculpted slab not far from the riverside in a tangle of weeds and thorny bushes. It seemed abandoned as no one laid claim to it. From its general appearance the dhobi could infer that it must have originally belonged to a temple but there was no indication as to which temple. He was not overly concerned about the statuette carved on it, as it was not a recognisable divinity. For him it was just a stone fragment that would serve as an ideal slab to beat the dirt out of clothes. Neither he, nor the village folk, felt that by doing so he was committing a sacrilege. It was only when a connoisseur recognized the antiquity of the piece and identified that the ensuing commotion galvanized its retrieval by government authorities.

This incident does bring to the fore...
the differing attitudes among Indians towards their heritage. In this instance the dhobi and the villagers could not be faulted for they genuinely did not think beyond the fact that the stone slab lay there useless and uncared for. That it may have had sacred connotations once held no significance, for its broken condition had divested it of its sanctity and negated its original purpose. Most Indians would regard a broken image as khandit (damaged), and hence no longer an unblemished whole – a condition that drains it of its sacredness. If the dhobi had not carried away the sculpted slab, it would, in all probability, have been taken by somebody else, broken into smaller pieces to build a wall. This, and such similar cases serve to underline the existing dichotomy in our attitude towards our past, our history and particularly our built heritage. According to our Indian cultural traditions any damage to a sacred object – even if it is the tip of a finger of a statuette – it becomes khandit implying disfigurement and thus inauspiciousness. Portable objects like metal statues, stone idols, even manuscripts, when damaged, are removed from the temple precincts and, as per ancient conventions, consigned into the flowing waters of sacred rivers.

Though such examples show a scant regard by the Indians for their heritage, it is by no means a sign of disrespect. It is a mindset that has been shaped and conditioned by

With the lighting of the traditional lamp the exhibition Restoration Initiatives of INTACH was inaugurated. It mirrored some of the outstanding work undertaken by each Division over the years. INTACH expertise is well recognized and reflected in the wide spectrum of work accomplished both in house, and in projects commissioned by of the Government and the States.

After a sumptuous lunch in the sun splashed courtyard, Member Secretary Dr. CT Misra inaugurated the scheduled State Convenors Meeting. She recalled how a group of visionary people had got together to preserve the bewildering splendour of India’s diverse heritage. And their spirit continues to prevail. INTACH had the pleasure of welcoming two of them Shri OP Jain and Dr. Sarayu Doshi on this occasion. Dr. Misra reiterated that “the mission and tasks for INTACH which were...
age old beliefs and practices which deemed damage—however minor—to an image as insidious. It is a view that is in complete contrast with the concept of heritage prevalent in the West. There, the past is considered as a foundation for the present and as a means through which we can understand and appreciate the present and perhaps determine the future.

Exposure to Western culture and education in the nineteenth century began to change the prevailing attitudes and thought processes among Indians. The impact could be felt in the growth of rationalism which gradually began to question blind faith and the tenacious adherence to traditional beliefs and behaviour. At the same time, the work of dedicated Orientalists, who painstakingly studied ancient Indian literature and carried out archeological explorations and excavations, revealed a very vivid picture of the past glory and greatness of Indian civilization.

This information placed India on the same pedestal as Greece and Rome. As knowledge about India’s rich heritage spread from the ivory towers of academia to the people at large, it instilled a sense of pride and self-confidence among Indians—who until then had little information about their own history or their magnificent achievements. The findings from the researches conducted by European and Indian scholars made Indians

set out by our Founder Members is today thriving and fully energized and we are all proud to be a part of this movement. We are particularly glad to see that the younger generation have enthusiastically joined the movement……"
realize that they were in no way inferior to the Europeans that their forefathers belonged to the same group of mankind as many Europeans and that their sacred literature – the Vedas – were the oldest literary works in the world. Furthermore, the Upanishads contained the most profound philosophical speculations that the human mind has ever conceived. Such facts proved very inspiring and Indians began to view their heritage differently, to value it and to discard ancient conventions of treating khandit objects as being of no consequence.

And yet, even today, there exists a dichotomy in the general approach towards older objects that are damaged. Such attitudes stem from lack of knowledge about their significance as also from the persistence of conservatisms which are too deeply ingrained. Such situations have to be tackled with understanding and sympathy.

It is for INTACH Members to work towards changing the older mindsets which have been moulded and crystallized by ancient systems of belief. Each Member must actively and meaningfully engage in spreading awareness and information about the importance of our heritage – about the traditions and relics that embody the wisdom and skills of our earlier generations.

INTACH Governing Council Member

The event concluded with “Yatra” a presentation by Dance Routes Repertory Company headed by Dr. Rekha Tandon. It is her “Gotipua Story” after INTACH funded a livelihood project in Raghurajpur, Orissa that culminated in a production called Dhara. The group performed at many prestigious venues and travelled overseas with the support of ICCR. It helped the young dancers to establish their own careers. The relationship continues to date even after Dance Routes shifted base to Auroville, Tamil Nadu with the gotipuas of Raghurajpur now also interacting with Tamil children and international artistes.

Yatra set to the music of Michael Weston, with lighting by Gautam Bhattacharaya, had dancers Purnachandra Maharana, Kaalucharan Biswal, Bappi Malik, Kashinath Pradhan and Shrishti Dang under the creative direction of Rekha Tandon. The choreography was an innovative and refreshing blend of classical Odissi, vibrant gotipua movements and disciplined yogic postures. It was much applauded by the Chief Guests, in particular by Dr. Vatsyayan who is a dance scholar; and by Rajeev Sethi and current President of ICCR Dr. Lokesh Chandra who shared their good wishes and complemented INTACH on its yeoman services to heritage conservation. Some INTACH publications were released - the Tanjavour Marathas: Art, Architecture and Culture authored by Tamil Nadu Convenor Dr. S. Suresh; A Momentous Journey : 30 Years of the Architectural Heritage Division; its Conservation Manual of Traditional Building Repair in Ladakh Region; Baolis of Bundi highlighting traditional knowledge systems of kunds and step wells; and The Compendium of Good Practices initiated by NIUA in collaboration with INTACH.
and Sonal Mansingh who graced the evening function. Director ICHD Nerupama Modwel was congratulated for the
detailed planning of this performance and a formal dinner that was arranged at the India International Centre attended by
many Founder Members and special invitees.

**YATRA**

The Yatra troupe with Director Nerupama Modwel, Dr. CT Misra,
Chairman INTACH and Michael Weston
The Orientation Conference was held from 19th-20th March to acquaint twenty-three INTACH Convenors and Co-Convenors newly appointed during the last year with the profile of INTACH. We warmly welcome them to our midst with great expectations.

Chairman LK Gupta said he was proud that Convenors had taken on the duties of administering a INTACH Chapter, and joining the “army of volunteers” to carry the onerous responsibility of heritage protection in their respective regions. They also need to inculcate the importance of heritage conservation in the community down to the village level. He said the Chapter Guidelines should be like their main ‘Bible’ to be consulted for the modus operandi regarding regulations and activities they would be undertaking.

Looking ahead Chairman LK Gupta shared his views on INTACH Vision 2024. With special mention of the vast membership of INTACH today and their potential capacity to contribute to a more forward looking and inclusive vision for INTACH in the coming years. He highlighted the need to link benefits of heritage with the lives and livelihoods of local communities. The objectives of heritage conservation needed to be realigned with issues of sustainable development and management of urban and rural heritage, he said. It needed advanced and strategic research to broaden the knowledge base of heritage conservation in India. Last but not least, INTACH must continue to focus on generating awareness and connecting people with their heritage.

Vice Chairman Tasneem Mehta highlighted the paradigm shift regarding heritage in mindset of both Government and communities over the last 30 years. She pointed out that the next big step is to go digital to reach out to people nationally. The way ahead for INTACH is to make people aware and
involve them in heritage practices as a social responsibility.

A series of other presentations were also made by Principal Directors of INTACH Divisions and by some Convenors on subjects like cultural mapping and urban heritage management. Experienced Convenors like Dr. Manju Mitra from Bilaspur, Dr. Shikha Jain from Haryana, Prof. AGK Menon from Delhi were also invited to interact with this new family of INTACH personnel.

The Heads of each INTACH Division made presentations to familiarize the new Convenors with the entire gamut of ongoing INTACH activities and their linkages with Chapters.

Group Captain Rahul Pathak, recently appointed Director of Chapters Division, introduced himself to the Convenors narrating how he joined INTACH by chance and discovered an exciting new vista of life and the enormous dimensions of heritage. He invited all the new Convenors to attend the Annual General Meeting on 21st March.

Delhi Co-Convenor Ms. Swapna Liddle conducted a heritage walk for them in the Lodi Gardens next door to INTACH Office.

It was then time for decompressing!

A gala evening followed with a Festival of the North East States. Organised by the Director Nerupama Modwel and her ICHD team. The programme One Beat was a scintillating exposure to the music of the North East States at the outdoor IIC plaza. Loud and lively enough to attract even IIC visitors and passing motorists on the road! Artistes Phunngdung Kathar from Karbi Anglong, Dr. Kaiyan Sharma and Rajiv Bhuyan also from Assam; Tiameren from Nagaland; Jeremy Iairempuia from Mizoram; and Topden Lepcha from Kurseong had the audience spell bound. After music for the ears there followed a feast of the palate - a delicious North East Food Festival rarely enjoyed by most people in the plains. Their exclusive spices were on display including the bhut jolokia (ghost pepper) known for its fiery tang. Young chefs had been flown in to present the signature
INTACH specially thanked Nagaland Convenor Sentila Yanger for coordinating the music and food festivals that will leave lingering sounds and tastes to remember for a long time as one of the highlights of the Convenors’ Conference.

ANNUAL GENERAL MEETING, 21ST MARCH

The Annual General Meeting was held in the open air courtyard for the first time taking advantage of a cooler than usual March this year. The well attended event was extensively addressed by Chairman LK Gupta who touched on many facets of INTACH. (Full coverage on pg. 9).

Looking back over the 30 years journey, Vice Chairman Tasneem Mehta touched upon attitudinal changes and a paradigm shift in both Government and community’s approach to heritage. She felt the next big leap forward is to go digital to reach audiences nationally and internationally, particularly the younger generation everywhere active on the social network. And an even bigger step forward is to get all people including villagers involved in heritage activities across the country.

Founder Member Dr. Sarayu Doshi drew attention of the gathering to an important aspect of heritage that has suffered due to oversight. She pointed out how heritage of our ancestors is being carelessly lost citing the example of villagers using a broken idol as a washing stone. They believe that once an idol is broken it is no longer a sacred piece to be worshipped. Little realizing it is a precious icon of the past that ought to be nevertheless preserved. She mentioned how old houses also need to be preserved citing the example of Wai where beautiful Marathwadas have been converted into guest houses and cafeterias. Heritage needs a holistic new approach and such alternate re-usage calls for a changed perspective in general, and a great deal of work needs to be done to educate the common man as well.

Member Secretary Dr. CT Misra took stock of the year 2014-15 praising Members and Office Bearers having acquitted themselves well in sharing INTACH Mission, and carrying forward its platform and a reputation most successfully. She highlighted that for the first time Government has brought heritage conservation into focus with a specific programme called HRIDAY (Heritage City Development and Augmentation Yojana). INTACH has seized this rare opportunity to offer itself as a partner to actively engage with the Urban Development Ministry and District Level Administration at any of the 12 designated cities identified for this significant programme. INTACH is already a Member in various Government Committees. It has partnered two CSR projects relating to the Balaji Ghat and the ITC Notebook projects. Some Chapters have been made representatives in State Level Committees. She briefed the gathering on the yeoman projects of all INTACH Divisions. In its advocacy role INTACH was also engaged in two PILs and two Court Cases with good effect, she said.

There was the usual Question and Answer Session that gave an opportunity to INTACH Members attending the AGM in large numbers to seek clarifications and offer their own suggestions regarding INTACH’s functioning.

A lunch was hosted for all the guests at the India International Centre.

ELECTION BY POSTAL BALLOT

The results of the annual Polls counted prior to the AGM were announced by Returning Officer Jagdish Chander. Dr. Sarayu V. Doshi was reelected unopposed in the Founder Members category. From the Life Members category, four persons Smt. Nandita Lahiri, Shri G.M. Kapur, Ms. Tara Murali and Dr. H.B. Maheshwari Jaisal, were elected to the Governing Council of INTACH. Our congratulations are warmly extended to all of them. In the Donor Members category, Smt. Anita Singh and Shri Narayan were elected unopposed to fill the two vacancies. The Tourism Corporation of Gujarat Ltd. was the only nomination received against three vacancies and was declared elected to the Governing Council. In the Institutional Member category only one nomination was received from the Deen Bandhu Chhotu Ram University of Science and Technology, Murthal, Haryana and declared unopposed.

INTACH thanked Shri Jagdish Chander and his team Shri K.S. Kutty, Shri Dalip Jha and Ms. Gurmeet Kaur for their valuable time and effort in completing the election process.
Dear Members,

I welcome you to our AGM this year and convey my very best wishes to you and your families. I am indeed proud of your commitment to protect Heritage, that is also our constitutional duty, despite continued challenges. Challenges rooted in greed, due to misplaced thinking that heritage is a barrier to development. The inability to understand the meaning of the word “heritage” has resulted in twisted logic, antiquated laws, Government institutions and procedures still rooted in colonial legacy. Our failure to list and document our heritage, be it Architectural, Natural, Archaeological, Material or Intangible, with little knowledge to repair, reclaim, restore and protect it was further compounded by lack of adequate financial resources and trained personnel.

Taking stock, after 30 years of what INTACH contributed towards the vision with which we were established, I would say we have just covered 20% of the districts with INTACH’s presence in physical terms; listed and documented approximately 60,000 architectural and natural sites. Despite this very modest physical achievement, our contributions have been enormous in policy making, in debate about our heritage conservation, introducing conservation as a specialized profession in general outside ASI, and teaching the subject in our own institutions – to spread greater awareness about preserving our tangible and intangible heritage; with States taking baby steps to conserve heritage; and a legal frame work emerging gradually through Public Interest Litigations (PILs) mostly initiated by us.

At INTACH, we have built up our capabilities and outreach firstly in heritage education and awareness by establishing 5000 Heritage Clubs to date across the country in all States and sensitizing about 5000 teachers to carry heritage awareness to more and more students and parents, that has resulted in about one-and-half lakh students actively participating in INTACH activities. This is over and above the outreach programmes of individual Chapters.

In addition, we have brought out literature and publications on heritage on all aspects – placing them in public domain for outreach, education and sensitising public – thus training the future generation of warriors to fight for the cause of heritage.

We have scaled new heights in executing passion projects for conservation of Architectural Heritage across the country, especially in Odisha, Jharkhand, Goa, Punjab, Tamil Nadu and Daman & Diu. I am sure you would have glimpsed some of this work in the Exhibition specially put up for you on your way in. If not, please do visit it.

In the field of Natural Heritage, we created a portfolio of pilot projects, acknowledged as ‘thought leader’ in the field of water issues where they have had policy impacts. Despite the seeming anomaly of environmentalism in a culturally explicit organization, we resolved the issue brilliantly by evolving the concept of cultural environmentalism or looking at environment through a cultural lens which differentiates us from the vast number of hard
core environmental organizations.

In this regard, we are evolving steadily with ideas gradually getting mainstreamed, and the achievements will be highlighted in time to come.

Our conservation laboratories are under modernization and up-scaling the skills of our Conservators. These laboratories have been the backbone of INTACH and we all can look forward to their enhanced excellence. They have started research in conservation in a modest way. We wish to strengthen their capabilities in research to explore new vistas in conservation especially in textiles, paper and wall painting with our own techniques and materials.

We are now in the process of building up INTACH as a Knowledge Centre of Heritage Documentation be it tangible or intangible. It is an enormous undertaking. Along with INTACH Heritage Academy that is disseminating knowledge and expertise gathered over the years. It is because of these capabilities acquired by your organization that INTACH is now represented on every Committee of the Ministry of Culture.

It is indeed very important, that we discover a scientific basis for our heritage based on evidences lying both underground and over ground. I strongly feel every Indian should be convinced of our rich and diverse heritage. To give a fillip to discover our heritage, it is important to study our past scientifically. We have entered into an important Memorandum of Association with the Deccan College, Pune dedicated to the study of Indian Archaeology. It is also our endeavor that governmental control on heritage, both Central and State level, is decentralized to local institutions and interest groups so that the soft power of India expands exponentially and inspires not only every Indian but also the world at large.

We have also changed the course of our international interaction, as against earlier thinking to mobilize international efforts to aid us monetarily to boost funds for heritage conservation. Our new parameter is to spread awareness of Indian culture to the international audience. This is a paradigm shift under which we have already held exhibitions in Belgium, Spain and will make further efforts to project the soft power of India across the continents.

In particular, I would like to draw your special attention to two outstanding examples of volunteerism. Former State Co-Convenor Rajasthan Thakur Ranvir Singh has been a major catalyst for rallying an entire village community for the restoration of the 13th century Jolpa Temple in Jalahwar district, on the border of Rajasthan and Madhya Pradesh. Another outstanding example is State Convenor West Bengal GM Kapur in promoting corporate responsibility to spread heritage awareness through the ITC Notebook (Classmate) in circulation throughout the country to promote the heritage message.

Lastly, I would like to say that we are entering the 31st year of our existence with a new self-confidence in our abilities to enthuse all Indians to be very proud of their heritage. Thank you.

Jai Hind

CONDOLENCES

INTACH is indeed very sorry to hear about the sad demise of Shri Gautam Khanna earlier this year. A prayer meeting was held by his family on 24th February. Shri Gautam Khanna was one of our Founder Members and contributed to establishing a strong foundation of INTACH during its early years. Subsequently his onerous commitments to the Oberoi Group of Hotels kept him rather busy, but he kept in touch with INTACH Members.

INTACH sends its deepest condolences to all members of the Khanna family and to his sister Smt. Sita Rawlley. We wish them all the best for the future.
NEW INITIATIVES

An NGO with the mandate of conserving India’s heritage has to perform a balancing act between project work, advocacy and research. INTACH Natural Heritage Division has been active on each of these categories during this quarter.

AT BHARATPUR

Irrigation sector consumes 75% of all water used in India as a result of wasteful practices. This has resulted in conflict between industry and agriculture, between urban and rural areas and interstate disputes. NHD launched a pilot project in the world heritage site of Bharatpur Bird Sanctuary that has water shortage on account of ‘no tillage technique’ to restore the soil productivity by traditional techniques of crop rotation. NHD pilot plot demonstrates that the current level of output can be attained by 3 rounds of watering instead of 10 as at present. NHD intends to document the complete project and upscale it in the catchment of the sanctuary in order to mitigate farmer-wildlife conflict. And reduce irrigation consumption.

AT DELHI

Falling ground water reserves in Delhi are affecting water supply and reducing the reserves for rain deficient years. NHD initiated a project, sponsored by Delhi Jal Board, to conserve groundwater resources in the north-west quadrant of Delhi. A similar project was sponsored by Dept. of Irrigation and Flood Control to enhance recharge of aquifers in the rest of Delhi.

AT SAWAI MADHOPUR

The listing of unprotected natural heritage of Sawai Madhopur has been taken up jointly with this INTACH Chapter in Sawai and Khandar tehsils. The entire District will be mapped and a landscape plan is proposed for a corridor connectivity between habitat fragments during the coming year.
OTHER PROJECTS

- NHD is drawing up a conservation plan for Sambhar Lake along with CISWA based on surveys, research and satellite imagery.

- PIL filed with National Green Tribunal for revival of Najafgarh Jheel initiated last year, is being pursued robustly; and a positive order is expected by the end of the year.

- NHD announced 3-4 day outreach courses for ‘Urban Lake Management’ and ‘Ecological Literacy and Urban Biodiversity’, for late June and early July. INTACH Members may avail discounted fee and persuade NGOs and Municipal Officials in their respective areas to attend these courses (For details see Indian Heritage Academy website).

- At Central Office for conversion to a ‘green building’ NHD has set up a rooftop orchard. A 10 KW solar photovoltaic plant will soon be set up. Later this year water harvesting and waste water recycling as well as paper recycling will be commissioned.

For detailed information see NHD e-newsletter circulated to Members.

The first issue of Newsletter from the Natural Heritage Division was only on its website, the second Newsletter has been printed for circulation, edited by Chetna Nahata. It carries a number of articles on enhancing urban biodiversity and habitats, etc. A most interesting article by Dr. Sudha Sehgal draws an analogy between the human body and the earth’s ecological systems, with many of the earth’s sustenance systems working in the same way as various anatomical systems in a functioning human body. Another by Principal Director NHD Manu Bhatnagar describes how transition to modern times and mega cities has adversely affected rivers destroying riparian habitats, hydrological functions and floodplains.

FARMS WISDOM

Farmers have long practiced simple methods of preserving biodiversity. A mudpot covered with cow dung has served them to preserve traditional seed varieties. The Sunamani Paraja community in Koraput District of Odisha use these kind of simple methods to become ‘custodian farmers’ for their community, with their knowledge and access to diverse seeds and resources. Recently a two-day gathering on Experiences of Rural Poor Communities and their On-Farm Conservation Efforts was held at MSSRF, Chennai coordinated by Biodiversity International, Italy and funded by the International Fund for Agriculture Development. The focus was on-farm conservation efforts with regard to neglected and under-utilised species. The event was attended by NGOs, farmers and research students working on the project. This effort would receive a great boost if the ecological importance of these products are certified for marketing. Food for thought!

Ack: MJ Prabhu, Hindu

WORLD SPARROW DAY

20th March is celebrated as World Sparrow Day. Students of Jamia Millia Islamia, Delhi launched a campaign to protect their State Bird. INTACH Members might consider building sparrow houses with water and food to save this humble bird; and capture childhood memories of their obsequious twitter now hardly to be heard everywhere like once upon a time.
CONSERVATION OF OLD MAPS

INTACH Conservation Institute, Delhi received a collection of 94 maps published by ‘The Survey of India’ dating to late 18th century-early 19th century. The collection includes positions in World War I, and contours of in and around Delhi before Partition. There are some detailing war strategies of British during World War 1 and troop movements in the areas around Paris, Holland, and the largest British offensive mounted in 1915 on the Western Front – the Battle of Loos.

The maps had deteriorated due to inadequate storage and unscientific repairs, resulting in acidic supports and deterioration of original cloth lining. The folded condition for a prolonged time had resulted in losses, deposits of cello tape adhesive and water stains. Several maps were torn into rectangular pieces posing a further challenge to conservation.

Tests with lining given by paper were not successful owing to their size and thickness, hence large maps were lined with muslin cloth support, restored and then mounted for display.

Some maps are significant as they trace changes in many areas of Delhi and Punjab over the years.

Hindu and Islamic monuments 1873  WWI strategy map dated 25th October, 1914

Removing the old lining  Replacing it with cloth lining

Details of mending with adhesive tape  Details of tears and losses

Above: Before conservation below: after conservation
WORKS OF RAM KUMAR

Ram Kumar is one of India’s foremost abstract painters associated with the Progressive Artist’s Group along with greats like M.F. Hussain, Tyeb Mehta, S.H. Raza. Six paintings depicting panoramic views of the cityscapes and landscapes painted in early 1960s belonging to the artist were entrusted to ICI Delhi. There were problems related to mechanical damage and accumulated grime leading to flaking of paint; also an uneven gloss with retouching by the artist himself over a period of time.

The canvas works underwent various conservation treatments including cleaning, flattening, and consolidation of paint. The paintings were conserved but not restored due to fundamental changes by the artist’s choice of method and materials. ICI Delhi is overwhelmed by the encouraging letter received from the artist appreciating its conservation work.

ICI BHUBANESWAR

The Odisha Art Conservation Centre is carrying out renovation of the art and craft gallery of Odisha State Museum, and conservation of its artifacts along with the renovation work underway.

I am extremely pleased with the conservation work you did on my paintings. I am impressed by the scientific way in which they have been restored, without damaging the original painting.

Ram Kumar, Artist
10th February, 2015
Conservation of Temples

Under the 13th Finance Commission Project, supported by the Odisha Dept. of Culture, a number of temples are being conserved by ICI Bhubaneswar.

Somnath Temple at Bishnupur, before conservation

Somnath Temple nearing completion of conservation

Royal Palanquin under conservation for exhibiting at the Art and Craft Gallery, Odisha
A life size bronze statue of Netaji Subhash Chandra Bose is under construction for placement at the landscape area of the upcoming Netaji Subhash Chandra Bose Museum at Puri. ICI Bhubaneshwar is undertaking the restoration and eventual conversion of the house of late Janakinath Bose into a Museum. The project is supported by the Odisha Dept. of Culture.
ICI KOLKATA

An Oil Painting (133 cm X 91 cm.) from a private collector was restored by the Art Conservation Centre, Kolkata. The painting was afflicted by brittleness, paint loss, flaking, abrasions, warping, cracks, stains, etc. It was consolidated, old unscientific mending and fillings removed, lost portions mended, and a lining given to impart mechanical strength to the painting, with a final protective coating applied.

ICI LUCKNOW

The first phase of seventy rare books of National Institute of Design, Ahmedabad has been completed. The second phase of conserving 69 additional books is ongoing. The books include architectural drawings, maps, traditional folk art, and designs of historically significant furniture. To date 41 books have been restored including stitching and binding.
The conservation of rare manuscripts of Central Library Maharani Lal Kunwari Post Graduate College, Balrampur, U.P. is an ongoing project. To date 67 manuscripts have been conserved including illustrated manuscripts and a rare 1578 Persian manuscript. The conservation treatment involved fumigation, dry cleaning by soft hair brush, cleaning of fungal spores chemically, etc. before consolidation of sensitive colours/inks, neutralization (aqueous/non aqueous) as per requirement.

The Centre also took up the conservation of damaged artifacts at Study Museum, College of Arts and Crafts, Lucknow University. It has its own museum with a large collection of ancient art and craft including terracotta and clay models, metal works, wooden and ivory objects. Some are linked to famous artists of the College like Asit Kumar Haldar, L.M. Sen, Breshwar Sen, Hirenmoy Roy Chowdhry, Shridhar Mahapatra, H. L. Merh and Sudhir Ranjan Khastgir.

The Centre also conserved the following paintings of Shri A.N. Jha.
INTACH Art Conservation Centre, Mumbai received 14 oil paintings from the collection displayed in the open at LIC India, Mumbai. They had been subjected to temperature fluctuations, paint loss with adhesion and cracks in almost all the paintings. The 1972 oil painting by artist B. Prabha had turned dull, with white powdery fungal attack on stained and uneven green areas. A thin layer of wax application was seen with no evidence of any protective coating. After graphic documentation, the painting was photographed under UV and transmitted lights to assess the extent of damages and previous restoration. Excess wax was removed with a blunt surgical blade and the tear aligned from back using de-starched chamfered cotton cloth with conservation adhesive.

A 14.8 cm x 7 cm painting depicting a plant with blooming white flowers was received from Umaid Bhawan Palace in a deteriorated condition, with the verso bearing a full-length inscription in Urdu. It was severely infested with termite. The painting was first removed from mount and frame and dry cleaned mechanically. Fungal spores were treated and a new
window cut acid-free mount was placed over the painting under the glass. The frame was repaired using sawdust and acrylic adhesive.

ICI BENGALURU

The Centre took up restoration of 6 paintings from the State Central Library in the Seshadri Iyer Memorial Hall, situated in the landmark area of Cubbon Park. The 115 x 73cms painting of Sri Nalvadi Krishnaraja Wodeyar, oil on bromide, was heavily damaged with fungal infestation and loss of lower half of body. It needed extensive re-creation and this was done after discussions with library officials based on international ethical code. The newly created areas were pasted on starched
Japanese tissue paper, and all the interventions were properly documented. A similar treatment was given to the oil on bromide (103 x 72.5 cms.) bust of Sri Jayachamarajendra Wodeyar,

Four other large paintings of significant personalities - Sri Gandhi, Sri Jayachamarajendra Wodeyar (standing), Sri Diwan Seshadri Iyer, Sri Nalvadi Krishnaraja Wodeyar and Sir M. Vishweshwaraih, were restored for the Central Library.

**PARROT WOMAN**

Fondly called the ‘Parrot Lady’, she is a sculpted nayaka of medieval times. Generally a familiar figure in Indian art, and seen commonly in temples, she often figures in literature and architecture. She is described as shukasarika, shukha in Indian mythology. The parrot is considered the vehicle of Kamadeva, akin to Cupid the messenger of love in the west. One of her statues flew overseas surreptitiously from a South Indian temple but was intercepted by Canadian investigators. They were kind enough to alert the Indian High Commission in Ottawa.

**Stop Press:** Prime Minister Modi has brought back the 900 year old ‘Parrot Lady’ after his recent visit to Canada in April, 2015.

**NEWS: ARCHITECTURAL HERITAGE DIVISION**

**HRIDAY PROJECT**

The focus of Heritage City Development and Augmentation Yojana (HRIDAY) devised by Ministry of Urban Development (MoUD) is currently development of 12 heritage cities - Ajmer, Amrawati, Amritsar, Badami, Dwarka, Gaya, Kanchipuram, Mathura, Puri, Varanasi, Vellankanni and Warrangal currently. The scheme offers planning, development, implementation of heritage-sensitive infrastructure, local capacity enhancement and revitalization of heritage for tourists to connect directly with the unique character of cities.

The Architectural Heritage Division in association with the INTACH Heritage Academy conducted a Capacity Building Workshop for HRIDAY. The workshop was inaugurated by Mission Director (HRIDAY) Praveen Prakash from the Ministry of Urban Development and INTACH Member Secretary C.T. Misra. More than 45 members from 12 HRIDAY cities participated in the workshop comprising city representatives like Municipal Corporation officials and the concerned INTACH Chapters making it a comprehensive session of heritage sensitive inputs. There were a series of Presentations concluding a very successful Round Table Discussion, with concrete proposals for each of the 12 cities. Also there was deliberation on a common Action Plan with some general recommendations. INTACH attaches great
importance to HRIDAY. It will create consciousness about preserving and revitalizing the soul of heritage cities in consultation with all stakeholders and local communities.

INTACH as ‘knowledge partner’ along with the local Chapters concerned has undertaken the following commitments to MoUD:

- To prepare guidelines and tool kit for preparation of DPRs, Heritage Master Plan and City level policy, etc.
- To assist PMU for evaluating existing DPRs for heritage components and preparation of RFP for empanelment of agencies, etc.
- To conduct city level workshops for Capacity Building at ULB and city level PMU’s
- To prepare Model DPRs for selected cities like Varanasi, Mathura, Amravati, etc.
- To execute pilot projects of restoration and heritage conservation demonstrating, training and capacity building in selected cities.
- To include Cultural Impact Assessment in Proposals.
- To assist UCB’s in establishing Heritage Committees and Cells.
- To share existing information of listing and heritage DPR’s with concerned cities.

INTEGRATED DEVELOPMENT PLAN FOR DAMAN & DIU

Daman and Diu, a melting pot of different cultures with its Portuguese and Indian connections, has a multi-faceted identity. INTACH had earlier signed a MOU with the Administration of the Union Territories on 11th March’13 to document and list the multi faceted cultural resources for preparation of an integrated development plan.

Daman is rich with its natural heritage, untouched scenic beauty and historic structures showcasing its long history. Daman with its rich heritage has the potential to be a world class tourist destination. The Integrated Heritage Plan in the first phase comprises the following proposed projects:

- Restoration of moat in front of Moti Daman Fort and developing it into a natural asset. Restoration and revitalization of Moti Daman Fort wall and making it accessible as a tourist attraction for which a DPR is under preparation.
- Heritage and natural trail walks within Nani Daman and Moti Daman to make heritage visible for tourists. Also, the revitalization of main streets of Moti Daman and Nani Daman.
- DPR for the restoration and adaptive re-use of heritage structures at Moti Daman Fort. The present PWD building is proposed to be converted into a museum and an art gallery, and to house a cafeteria and other public utilities.
- PPR for the restoration and revitalization of Bocage House at Moti Daman Fort to be re-used as a tourist information centre. The present hospital building is also proposed for restoration to be re-used as a tourist guest house after restoration.

Diu preserves a number of both tangible and intangible assets which add to the historic identity of the town. The Integrated Heritage Plan in the first phase proposes:

Restoration and development of St. Francis Assisi that is in progress, starting with the external plaster work of bell tower.
The restoration and adaptive re-use of the hospital building as a museum is scheduled after the hospital shifts to new premises.

The external façade of the St. Thomas Church, which has an art gallery, is being restored and waterproofing of roof has been done.

The Pani Bai school complex is being restored and the structural framework of the building will be restored and the flooring reconstructed.

The restoration of Pani Kotha is in progress with the raking of external plaster work and exposing the original masonry.

The Diu Fort road promenade is envisioned as a large public space for the community and tourists with public plazas and viewpoints overlooking the sea on the walk to the Diu Fort.

Nadia Caves is conceptualized as a unique experience, involving carved out spaces and dramatic play of light and shadow. The proposal includes guided pathways, water body, lighting, a light and sound show, and a performance space.

**BATESHWAR, AGRA**

A Integrated Tourism Development Plan of Bateshwar, Agra prepared by AHD has been submitted to Deptt. of Tourism, Govt. of U.P.

**WHL-VARANASI**

A tentative list for nominating Varanasi to the UNESCO World Heritage List was prepared and submitted by AHD to Varanasi Municipal Corporation.

**AHD PUBLICATIONS**

Launched on the occasion of Foundation Day:

- *A Momentous Journey* - 30 years of conserving architectural heritage 1984-2014
- *Conservation Manual* for traditional building repair in Ladakh region of Indian Himalayas
- “*Baolis of Bundi, the City of Step-wells*”

**UNESCO LISTING**

India has sent a list of 46 monuments for inclusion in the UNESCO World Heritage Sites. It includes ancient Buddhist sites Sarnath and Varanasi, Chilka Lake in Odisha, Kangchendzonga National Park in Sikkim, Harmandir Sahib in Amritsar, Mughal Gardens in Kashmir among others.

Much to the delight of heritage lovers some of the ancient monuments identified as Monuments of National Importance are the historic Radha-Daodar Temple and Brindavan Chandra Temple at Bankura District, West Bengal; Group of Temples at Haradighi in Ranchi, Jharkhand; the archaeological sites and remains at Juni-Kuran in Kutch, Gujarat; and Ananteshwar Mahadev Temple in Cuttack, Odisha. Steps will now be taken for their restoration by the Archaeological Survey of India.
BLACK POTTERY WORKSHOP, NIZAMABAD

A Design Development Workshop was conducted by CCHC for the Nizamabad’s black pottery artisans of Azamgarh, conducted in the craft cluster at master craftsman Ramjantan’s workplace. It helped the artisans to develop products with contemporary shapes and aesthetics with national and international market appeal. The artisans were introduced to making wall and floor terracotta tiles that can be used in architecture – thus opening a completely new market to the craft cluster.

The workshop succeeded in improving potters’ skills and their learning about analysis of shape, size and proportions by looking at the product or a product graphic. They were also taught about beautiful proportions and fine new motifs, and developing floor and wall tiles with the same black lustre and silky smooth finish.

CURATED EXHIBITION: SPLENDORS OF INDIAN ARCHITECTURE, CHENNAI

This exhibition, curated by Dr. Saryu Doshi, showcasing the magnificence of India’s heritage from ancient times till today was first presented at the Europalia Exhibition, Brussles in Nov. 2013. An edited version was sent to INTACH Chennai Chapter to put up at the MEASI Academy of Architecture. It was inaugurated by the famous cinematographer Rajiv Menon. A centrally located venue, it is accessible for differently-abled
persons with ramps at various locations. The content of the panels was translated into Tamil for greater reach to the local audience. The Commissioner of the Corporation of Chennai and Deputy Commissioner (Education) directed Corporation Schools to visit with their teachers. Enjoying the reading of descriptions in Tamil; young people enthusiastically participated in the quiz and sketching activity at the venue. The sketches were then put up on boards as part of the Exhibition. It received an overwhelming response.

**NEWS: INTANGIBLE HERITAGE DIVISION (ICHD)**

The Intangible Cultural Heritage Division conducted a *State-Level Documentation Workshop* on 1-3rd February at Madurai. This was the second such ICH Documentation facilitated by the Tamil Nadu State and Madurai Chapters for the benefit of all other Chapters in the southern region. Keeping in mind the importance of community engagement at all levels of research and documentation, its main objective was to discuss the methodology and challenging issues around ICH collection, and to recognise the urgency for safeguarding the multiple facets of intangible cultural heritage found across the country. Many of these elements are on the verge of extinction due to the continuous impact of urbanization and globalization.

The three day sessions held at Thiagarajar College of Arts and Sciences, Madurai, was represented by the Convenors of Madurai, Chennai, Nagercoil, Hyderabad, Vishakhapatnam, Mehbubnagar, Sriakulam, Kurnool, East Godavari, Andaman & Nicobar, Kasargod, Thiruvananthapuram, Dharwad and Calicut Chapters. Also present were the State Convenors of the five South Zone States. The Workshop was facilitated by the Tamil Nadu State Chapter and Madurai Chapter.

Madurai Convenor Dr. Uma Kannan gave the welcome address, and the inaugural address was by Tamil Nadu State Convenor Dr. S. Suresh. Member Secretary C.T. Misra attended the inauguration along with Director ICHD Nerupama Modwel and Director Chapters Gp. Capt. Rahul Pathak from Central Office. Dr. CT Misra highlighted several proposals and projects being prepared by INTACH that are taking shape after the Government announced plans to promote heritage cities. In her keynote address, she also stressed the need to document ICH with great care and sensitivity, mentioning INTACH’s long-standing work in all aspects of heritage preservation. She stated that the aim of the Workshop was to guide manual documentation of intangible cultural heritage (ICH) of the country. She pointed out that ICH covers a vast range like local healing practices, ancient educational institutions, rituals of birth.
and death and marriage, vernacular architecture, mythology, etc. The Intangible Heritage Division already has some publications to its credit on diverse subjects like the culinary traditions of medieval Karnataka, Lepcha manuscripts from Sikkim, and Ayurveda. The protection of endangered cultural heritage of various communities can only be done through regional documentation.

Guest Speaker and historian R. Venkatraman said intangible heritage was something that has to be felt and then protected. He spoke about the intangible heritage of Tamil Nadu with examples from his own research work. He highlighted the deep connect between many ICH elements and divine activities and their significance in day to day life by citing examples like Kalam (rangoli), Mulaippaari (prayer to mother nature for rain and prosperity), Aadipperukku (local term where river Kaveri is worshipped by women). “It is a non-verbal conveyor of a community’s philosophy of life either through music, dance or drama”.

State Convenor S. Suresh summarized the objectives of documenting India’s intangible heritage forms very briefly as setting history straight, for all times to come. Director ICH Ms. Nerupama Y Modwel in her presentation explained the significance of intangible cultural heritage concept along with research perspectives.

The Concluding Session was a practical one showcasing documentation and interview techniques. Live interview sessions were held with different Conveners/community members attending the workshop to display the inherent linkages between intangible and tangible heritage. The interaction for example to find out the agricultural heritage of a people can lead to revelations about their cuisine, folklore, folk songs, dress patterns and knowledge about nature. In another example, what started as an inquiry into weaving traditions of a community ended up with information on many other facets like building traditions and trade activities.

A site visit to a local factory was a learning experience about the intangible aspects associated with the famous Sungudi saree-making, and understanding the techniques and skills of handmade designs with intricate knotting, and the dyeing process.
On the final day Ms. Smarika Kumar of Alternative Law Forum, Bangalore, conducted a detailed session on IPR issues related to intangible cultural heritage, especially traditional knowledge. She talked about the pros and cons of protection regimes that can sometimes be counter-productive in safeguarding this type of heritage.

Srikakulam Convenor Dr. Dharma Rao discussed the work done by him in his area. He touched upon the challenges faced during documentation like identifying the exact art forms, getting the cooperation of the performing artistes, financial constraints and the problems related to digitization.

The session ended with a case study presentation by Kasargod Convenor Dr. V. Jayarajan. He shared his field work experiences and his work on the Kasargod ICH documentation.

Dr. S. Suresh conducted a much-appreciated quiz for all the Convenors which was won by Hyderabad Convenor Anuradha Reddy and by Tamil Nadu Co-Convenor Tara Murali.

HASE CHITTARA

*Hase Chittara* is a vibrant art portraying the cultural vibrancy of Malnad region. The drawings based on socio-cultural and agricultural scenes of the region deck up their walls. Paste is used for drawing lines or they may use red earth, white rice flour, pastes of berries. Earlier a variety of straws were used for drawing also. The motifs include sun, moon, paddy lines, palanquin, wedding processions, lovebirds, etc. Artist Gouramma from Sagar town is helping to expand its scope by experiments in painting on cloth for carry bags, bedsheets, etc. For centuries womenfolk have been the primary creators of designs and some artists are trying to revive it. *Chitrasiri* is now a centre for research and development of this art with the support of the Centre for Revival of Indigenous Art (CFRIA).
**Teachers’ Training**

The Teacher’s Training Workshop of HECS is an on-going activity of HECS programmed to cover by stages all schools in every region of the country through the years. During the current quarter a rural/urban teacher training workshop was held at Aizawl, Mizoram on 24th February. Mizoram Convenor P. Rohmingthanga and Co-Convenor, R.L. Rin Sanga explained in local dialect different types of heritage. Chief Secretary Mizoram Lalmalsawma praised the Chapter’s initiative after a gap of many years. A short tour of a war memorial and two British era buildings now under Mizoram Government concluded the programme.

Mizoram language is also spoken by about 700,000 people mainly in Chittagong Hill tracts in Bangladesh, and also Chin State in Burma. Christian missionaries developed a way to write Mizo based on the Hunterian translation system, developed in India during the 18th century devised by William Jones.

**Delhi, 6th February**

Held at India International Centre, the Chief Guest was Sushma Seth, a theatre veteran and Guests of Honor were renowned *sarangi* player, an eminent filmmaker Suhail Yusuf Khan, Rupin Dang, and Delhi Co-Convenor Swapna Liddle. They emphasized that film making was a most effective means of communication to raise awareness about culture and heritage among children.

**Goa, 10th February**

Held in Sharada Mandir School with Chief Guests well known photographer Prashant Panijar and a delegate of Fundacao Orient Goa Eduardo Kol de Carvalho. While films may be in many languages, but one language that reaches out to people is the language of films. Even a silent movie speaks volumes and captures attention through the use of images.

**Mumbai, 11th February**

Marketing Head of Children’s Film Society India, Shruti Shrivastava was the Chief Guest for the Filmit Film Festival...
at Dr. Bhauji Lad Museum. She pointed out that the characterization of music is very important with reference to the movie ‘Cutting Chai’. Students shared their experiences, sang songs, recited poems and presented a very interesting skit.

**Kolkata, 12th February**

It was held at Birla High School for Boys with Professor of Film Studies, Jadavpur University Sanjay Mukherjee as the Chief Guest. He said film making is both a science and an art, and it preserves memories. Prior to 1931 no Bangla movie was archived, the first ever Bangla movie to be archived was *Jamai Babu*.

**Jaipur, 19th February**

It was conducted jointly with Jaipur Chapter at Maharani Gayatri Devi Girls’ School. The Chief Guest, President, Maharani Gayatri Devi Girls’ School Rani Vidya Devi, appreciated INTACH’s way of engaging young minds through Filmit Project, that helps in spreading the awareness of Jaipur’s rich heritage. The students’ presentations included a mime and poem recitation.

**Hyderabad, 19th February**

The local Delhi School of Excellence as host made an inaugural presentation of a puppet show cum skit show. Students and teachers shared interesting stories on how they picked up a video camera for the first time to shoot a movie. The Chief Guests Chandrasekhar Singh, a well known photographer and film maker Syed Rafi praised their efforts and said making a two minute documentary film is more difficult than a 15 minute film as it has to be very concise.

**Chennai, 3rd March**

It was held in Sri Sankara Vidyashramam Higher Secondary School, Thiruvanmiyur. A representative student from each school came forward to share his/her experience, thanking INTACH for giving them this opportunity. Some expressed their desire to take up film making/acting as a profession. TN Convenor Dr. Suresh congratulated the schools for their efforts and welcomed the three new schools that recently joined the project.

**Heritage Volunteer Training Workshop, Delhi, 15th-16th January**

A Heritage Volunteer Training Workshop for undergraduate and postgraduate students was held at INTACH Central Office in Delhi with the participation of nearly 85 students from nine colleges of University of Delhi, the Department of History and Culture of Jamia Millia Islamia and the Special Centre for Sanskrit Studies of Jawaharlal Nehru University. Delhi Convenor Prof. A. G. Krishna Menon spoke about Delhi’s heritage and its nomination to UNESCO World Heritage City. INTACH ICI representative Padma Rohilla spoke about different kinds of material heritage. Dr. Narayani Gupta, Director of INTACH Documentation Centre and a renowned historian spoke about Delhi Heritage. A heritage walk was conducted for students and professors at Lodi Garden to understand the various features associated with the built heritage of historical monuments and surrounding natural heritage. A lecture on Architectural Heritage by AHD Director Programmes A. Vijaya briefed them about the various facets of AH Division work such as restoration, listing, projects, etc.
Various initiatives were suggested for students to undertake and to promote heritage awareness at their institution. They were also asked about what they would like to do as volunteers for INTACH.

**FELICITATING PAINTING COMPETITION**

HECS had organized a painting competition with recycled material for Delhi schools as part of World Heritage Week celebrations last November. The 29 winners of the competition under the category of monuments, endangered animals and birds, and rivers were felicitated during the 30th Founder’s Day celebrations of INTACH on 27th January. Chairman LK Gupta and Member Secretary, Dr. CT. Misra awarded the winners and they displayed their paintings to an appreciative gathering.

The HECS calendar was released on 1st January 2015 in Delhi, in the presence of Central Office staff.
IHA collaborated with AHD for the success of the Capacity Building Workshop for City Representatives and INTACH Chapter Convenors in 12 cities under HRIDAY scheme of Govt. of India on 26 – 27 February. (See details under AHD News Page 21)

The INTACH Heritage Academy is conducting a series of training programmes every quarter on a regular basis, inviting experts in the field of heritage education, academicians, architects, conservationist. Principal Director Navin Piplani delivers the introductory lecture, giving also an overview of the wide scope of IHA activities.

A training programme *Heritage Understanding Course* was conducted for Pearl Academy students on 8th-9th January at Delhi. In addition to lectures by various Divisional Heads, Director Nupur P.Khanna of Beyond Built Pvt. Ltd spoke about understanding natural heritage.

The *Conservation Workshop* at Nagpur was held specially for PWD Engineers on 16th-17th January. The focus was on *Structural Conservation Engineering*. Guest Speaker Dr. Manju Salil Mitra elaborated the causes of decay of heritage buildings and their conservation.

The course on *Study, Use and Conservation of Stone* was held in coordination with the INTACH Chapter and the School of Architecture and Planning, Anne University, Chennai on 4th-5th March. A site visit to the Stone Sculptor's College, Mammalapuram was programmed with a hands-on practical session. Back in Chennai there were lectures by Principal Director IHA Navin Piplani on *Stone as a building material in monuments and its conservation in historic buildings*.

The workshop on *Documentation of 20th Century Buildings* was held at Pune, Maharashtra on 9th-13th March, inaugurated by Professor Gadkari. It was a capacity building workshop for faculty of architecture schools in and around Pune. It was the first zonal workshop on Listing and Documentation organized in collaboration with the INTACH Pune Chapter and NIASA. The primary objective of this training programme was to promote value-based understanding of the 20th Century heritage of India highlighting the role of historical, political, social and other cultural dimensions. It was conducted by Prof. Kiran Joshi from Chandigarh and Prof. Jayashree Deshpande. This Workshop was held jointly with the INTACH Pune Chapter and NIASA with which INTACH has an MOU for Listing and Documentation. The workshop was coordinated by resource persons Prof. Kiran Joshi, Prof. Vaishali Latkar and Dr. Sourabh Marathe.

A seminar on *Conservation Management Planning* was held by IHA at Central Office on 25th March. There was a presentation on *International Conservation Studies of Iconic Historic Buildings* in the UK and Hong Kong by senior Partners of Purcell in a combined initiative with IHA. A *Case Study of the Palace of Westminster, London* and on the *Cobham Mausoleum, Kent* was presented by Andrew Clark and Richard Putnam. Another interesting presentation was on *Conservation Management Planning* by Brian Anderson, both in theory and practice using the Central Police Station, Hong Kong as an example.

The Seminar concluded with a site visit to the recently restored Humayun Tomb, conducted by Principal Director IHA Navin Piplani.
CAPACITY BUILDING WORKSHOP FOR PWD ENGINEERS & ARCHITECTS, 16 – 17 JANUARY 2015, NAGPUR

K.R. Divekar (Nagpur Chapter Convenor), Navin Piplani (PD, IHA), Ms Avantika Chitnavis (INTACH Governing Council Member), Nagpur PWD Officers

Nagpur PWD Engineers and Architects

STONE CONSERVATION WORKSHOP, 4 – 5 MARCH, CHENNAI

Participants at the Workshop

TEACHERS’ TRAINING COURSE ON THE DOCUMENTATION AND CONSERVATION OF 20TH CENTURY HERITAGE, 9 – 13 MARCH, PUNE

Prof. Uday Gadkari (President CoA), Pune Convenor, M.S. Nivasarkar Director NIASA, Prof. J. Deshpande, Haryana Co-Convenor, Prof. K. Joshi

Participants at Deccan College campus, Pune
**Anantapur**

Convenor Dr. AG Venugopal Reddy announced seven INTACH Members of Anantapur Chapter have been recognized with the District, State and National Awards in the field of Telugu Literature during the last year.

**Shri Kambaduri Shaik Nabirasool**: Lifetime Achievement for 40 years library services by the Ananakala Vahini, Anantapur.

**Shri Aakula Raghuramaiah**: Andhraratna for poetry, Viskhapatnam; and Vasantha Sabithi Award for poetry, Chittoor; and Sabithi Aanimuthyam, by All the Best Arts Academy, Hyderabad.

**Shri Madhurasi**: Andhraratna for poetry, Visakhapatnam; and Sabithi Aanimuyhyam by All the Best Arts Academy, Hyderabad; and Vasantha Sabithe Puraskaram for poetry, Chittoor.

**Shri Juturu Sharief**: Guru Brhma, by All the Best Arts Academy, Hyderabad.

**Shri Shaik Riyazuddin Ahammed**: Best Teacher Award, Anantapur District.

**East Godavari**

The Government of Andhra Pradesh honoured CFO-Convenor Smt. Lakshmi Seshakumari for her contribution to

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**Note**: All Convenors and Co-Convenors are reminded once again to send Chapter Reports for the concerned quarter by the 15th day of each month i.e., 15th March, 15th June, 15th September and 15th December - two weeks before the closure of that quarter. It is not possible to accommodate late news after the layout is complete at the Press. This is to ensure pre-publication work by the last date of the quarter and timely dispatch the following month.

**Note**: All members are requested to send an update on their address, e-mail, telephone and mobile numbers from Chapters Division. Some mail has been returned by post office; so change of address must be communicated by members immediately.

Thank You
development activities and welfare of the State. Regrettably she was unable to be present for the presentations at Nellore on 8th March due to a family exigency.

**Hyderabad**

Convenor P. Anuradha Reddy addressed her concerns to the Governor’s Office about the division of cultural assets belonging to “pre-1956 Telangana originating from Hyderabad State” and related matters. She drew attention to Press reports that Telangana region stands at a disadvantage with few heritage sites after recent bifurcation, citing the remarks of Chief Secretary Chandana Khan. It appears 66% of the State’s tourism revenue comes mostly from Visakhapatnam, and some from Srisailam and Tirupati. Coastal Andhra and Rayalseema regions have an edge over Telengana as they have several established tourist spots that bring revenue. But Telengana has some famous forts, temples and wildlife sanctuaries that could be developed for tourism. There is mention of Public Private Partnership (PPP) with IMAX, Snow World and other such organizations to offset tourism loss.

The Salarjung Museum, in association with INTACH Hyderabad a Chapter and the Historical Society of Hyderabad, organized a Heritage Walk on 25th January for students concluding at their Guru Nanak School with inauguration of another INTACH Heritage Club in Hyderabad. Similar heritage walks to Charminar, Laad Bazaar, Chowmollab Palace, Daira Mir Momin, etc. were organized on 28th February and 1st March.

The Chapter organized jointly with the Y’s Men Club a lecture programme at the Salar Jung Museum by Prof. Dr. Mami Yamada on *India-Japan Friendship seen through Shichi Fuku Jin* (the Seven Gods of Good Fortune). Dr. Tamada is currently a visiting professor at IIT Hyderabad. She is a Professor Extraordinary at Meiji Gakuin University, Japan and a well respected author.

**INDO-JAPANESE CELESTIAL LINK**

A group of seven supernatural beings worshipped in Japan, are popularly known as the seven gods of bliss, according to Professor Dr. Mami Yamada. Some are interlinked to the much worshipped gods and goddesses of India as revealed in a lecture held at St. Anns College Hyderabad on *India-Japan Friendship seen through Shichi Fuku Jin* on 22nd February at Hyderabad. It was attended by Convenor Anuradha Reddy who writes that the Japanese celestial beings are Daikok - *Mahakala* Shiva (the Great Black one), Benzaiten - *Saraswati* (goddess of eloquence), Bishamoten *Kubera* (Vaishravana). These three are from India and the others from Japan and China.

**Kadapa**

Convenor S. Elias Reddy and Co-Convenor Dr. P. Venu Gopal organized the seminar *Neti Samajam – Swachcha Bharath* held at INTACH office, inviting Mayor Suresh International Mother Language Day Celebration on 21.2.15
Babu to preside over the event. Former MLA CP Subba Reddy, TDP MLA Linga Reddy and other political leaders and representatives of Employees Union, Teachers’ Union and various Students’ Union participated in the three hour programme.

International Mother Language Day was celebrated on 20th February, when Telugu poem recitations were held for students at various schools, inviting Sahitya Kendra Akademy Prof. Rachapalam Reddy as Chief Guest. On 8th March International Women’s Day was marked by honouring five persons for their excellence in service – Telugu professor Dr. MM Vinodhin; renowned gynaecologist Dr. V. Thulasamma; E. Rajya Lakshmi for rural upliftment; agriculturist Sujatha for setting up a sericulture unit for women’s employment; award winning stage artiste V. Aruna Kumari.

Kurnool
Convenor B. Venkateswarlu reported that a Swach Bharat Abhiyan held at the Zilla Parishad invited Chairman Mallela Rajashekar as the Chief Guest. His Deputy Executive Officer and staff members joined INTACH Members in this national clean and green campaign starting with the Sri Abhaya Anjaneya Swamy Temple. Nearly 100 members from the Shirdi Bhakta Brundam and some prominent local people also participated. Co-Convenor Osman Haroon warmly thanked all the ‘partners’ of this mission.

Machilipatnam
Sankranti like Holi is ushered in about the same time in South India. It is a joyous festival meeting with friends and family and exchanging sweet wishes. In Machhilipatna it is traditional to also ‘dress up’ the bulls. The picture was sent by Member Kuralia Ramachandra Rao at the request of Convenor T. Rama Mahana Rao.

Srikakulam
The Chapter invited local MLA Gunda Kakshsmi Devi to inaugurate the National Heritage Awareness Programme at Bapuji Kalamandir. Convenor S. Dharmarao invited Addl. Collector P. Rajanikantharao and other senior officials to this programme on Buddhist heritage, tribal culture, Jainism, local handicrafts, folk arts, and the history of the District. Heritage Club students flocked to see the exhibition. Local historians appealed to the Union and State Governments to allocate more funds for preserving Jain and Dutch structures, and heritage sites like Salihundam and Kalingapatnam in the District.

Convenor Dharma Rao Dusi made a presentation on the “Challenges faced in the field work while documenting the folk art forms”, one of the topics chosen for the workshop, held on 1st-3rd February and chaired by the Collector. Member Secretary CT Misra attended as Chief Guest, accompanied by Director ICHD Nerupama Modwel. Apart from field
work and research that went into the documentation, snippets from various folk art forms were presented. Two books were recently published: *Srikakulam, A Story on Stone* and the *Rasatharangini*, the latter authored by Convenor covering intangible heritage like folk arts and literature in vernacular Telugu language.

Women aged 20-35 years received training in tailoring and embroidery crafts at the Gram Panchayat.

The Collector also attended the Lecture Demonstration on *Dance Forms of India* organized by the Chapter. Kuchipudi exponent Dr. Swathy Somanath gave a lecture demonstration to the Tribal Welfare Ashram School.

Dr. Swathy Somnath teaching Kuchipudi

The Joint Collector Vivek Yadav was the Chief Guest at the *International Day of Mother Tongue*, held on 21st February. Chief Guests N. Satyanarayanrao and a Savara tribal language specialist Dr. A. Chandrasekhar addressed the audience.
Soon after taking over State Convenor Jayanta Sharma organized a Training Programme for School Teachers jointly with HECS attended by teachers from 50 schools of 10 Assam districts.

A major Museum project is in the offing with 8 bighas of land donated by the Jalan Tea Industry, Dibrugarh. Along with INTACH Advisor Goutam Sharma, the Convenor held talks with Shri Manoj Jalan. It was decided that the museum will be constructed by the Assam Tourism Development Corporation (ATDC) with INTACH participation.

“Setting up a tea museum is a long felt need of Assam” said the Convenor; Assam tea has a global identity. Workers here have migrated from different parts of the country and mingled with local culture and traditions making it a unique amalgamation that needs to be showcased. INTACH is conceptualizing the project and will prepare a detailed project report.

The Assam State Chapter organized a four day workshop on Sattriya dance at the Greater Rukmininagar Socio-Cultural Centre, in association with Sattriya Centre and the

State Convenor Jayanta Sharma Coordinator Samiron Goswami

Sangeet Natak Academy, Guwahati. Students were trained in both the practical and theoretical aspects of this dance form with emphasis on acting skills by using a hymn of Srimanta Sankardeva’s play (Ankiya Nat) Rukmini Haran and Mahadeva’s Borgeet as inspiration. The eminent trainers were Padma Shri Nrityacharyya Jatin Goswami; Borbayan of Kamalabari Sattra Haricharan Bhuyan; artist of Bhogpur Sattra Hariprasad Saika, and Bismillah Khan Youth Award winner Dr. Mirnanda Borthakur. The budding artistes were addressed by Director of the North East Centre of Sangeet Natak Akademy Raiat Gangul; its Programme Officer Raju Das; INTACH Advisor Goutam Sharma; and State Convenor Jayanta Sharma.

BIHAR

Patna

Convenor JK Lall and Chapter Members celebrated
Foundation Day of INTACH on 27th January at State Building Construction Corporation at Patna. Its MD Ganga Kumar lauded INTACH efforts to create heritage awareness among Government and institutions like NIT, BIT, etc. in Bihar. He suggested six more INTACH Chapters be established at Vaisahali, Sitamarhi, Bhagalpur, Nalanda, Darbhanga and Gaya – to create awareness among academicians and youth. Co-Convenor Deepak Kumar Baxi gave the vote of thanks.

Dr. Atul Kumar Verma, Director Archaeology gave a presentation on ancient University of Telhara near Ekangarsarai, predating the better known Nalanda University in the same district. The Chapter sent details of the Telhara Trip 60 kms from Patna organised for Members.

Very educative. The Government initiated excavations here in 2007 and discovered 7 viharas dating 4th-12th centuries Gupta and Pala eras.

CHANDIGARH

Convenor VK Kapoor writes poignantly about a Musical Evening in Jail, a place he describes as permeated with the smell of sorrow, and a veritable catacomb of darkness and unhappiness. The Chapter organized Saanjhi Shaam to brighten up the lives of convicts. The Chief Guest was a judge of the Punjab & Haryana High Court with Chapter Advisor as the Guest of Honour. It was a unique event with singers comprising convicts, bureaucrats, doctors and intellectuals; and the audience of ‘qatils’ (killers), ‘katwals’ (policemen) and ‘munsifs’ (judges) listening in rapt attention. Perhaps somewhere “between hope and despair, accumulated yesterdays and fearful tomorrows”, Kapoor feels the evening was a happy interlude in the life of jail inmates.

A painting competition was organized by the Chapter for 50 children from various schools at Bhima Devi Temple, Pinjore, attended by District Collector Vivek Atray and other bureaucrats, historians and dignitaries of Panchkula.
State Convenor Lalit Surjan represented INTACH at the 45th Episode of Sohanalal Sahgbi Smriti Sangaat Samroh held at Indore in March. During interactions with Convenor Himanshu Dudwadkar and Member Sanjay, he suggested complete listing of heritage sites of the city. It should include intangible elements like the night time food street at Sarafa, association with legendary singer Lata Mangeshkar, and other such elements. The Chapter has already prepared a city map. He also suggested to them opening a Chapter at Ujjain where famous author Chandrakant Deotale’s daughter Prof. Kanu has indicated her interest in setting it up.

**Chhattisgarh**

Raipur

The Chapter organized a Virasat Tour of Raipur-Bilaspur-Ratanpur on 11th-12th January for the students of Ancient History and Tourism Management of Pt. Ravishanakar Shukla University. Co-Convenor Rajendra Chandok states the tour is a specially designed one and conducted periodically with students writing a report at the end of the tour and offering their suggestions.

Nagar Darshan is another program conducted regularly. On 7th February 70 students of Pt. Girjashankar Mishra Higher Secondary School accompanied by some teachers were provided mini bus, snacks, literature and a guide by the Chapter. It educates children about local heritage during a five hour tour covering as many as 30 sites.

**Delhi**

Heritage sites and monuments within the New Delhi Municipal Council areas will soon have smart signage as part of becoming a “smart city”. INTACH partnered NDMC to install specially designed boards with brief descriptions with a Quick Response (QR) code printed on the signage that gives detailed information by pressing QR on a smart phone. A website is being developed with all information about the site's history, directions to the place, souvenir shops, etc.

Convenor AGK Menon stated “to begin with, we are linking the QR codes to our website as we already have all the information about heritage sites and monuments of Delhi”. An Integrated Signage System for which a specific design has been approved “will give heritage site an identity and character”. The signage designed for a few sites like Gurudwara Bangla Sahib, Gandhi Smriti, Dominion Columns, Bada Jain Mandir and Freemasons Lodge have been approved by NDMC and the installation is in progress. A total of 160 signage are proposed to be installed at around 40 locations in due course in areas under NDMC jurisdiction and funded by them.

**Condolements**

INTACH was recently informed that Life Member Dr. Hari Krishan Pargal, a prominent and committed INTACH Member, passed away last year. Our heartfelt condolences to his wife Dr. Pritee Pargal and other members of his family. We sincerely hope they have come to terms with their grievous loss. We send good wishes for their future and well being.

**Gujarat**

State Convenor Manvita Baradi shares the good news that the Ahmedabad Municipal Corporation (AMC) accepted the listing and grading of built heritage outside the walled city area of the Ahmedabad. It is the first time that an arduous listing alongwith grading framework was undertaken covering more than 850 built structures with architectural, historical and other special features. The process started in 2012. The Chapter has been able to work on some unknown step wells of Ahmedabad also. The AMC has now decided to notify 382 built structures after a rigorous filtering of the INTACH listing, with incentives given.

The Chapter work is so well appreciated that Ahmedabad Urban Development Authority requested a similar exercise be undertaken covering 1800 sq. kms. of the city. The Gandhinagar Urban Development Authority (GUDA) also requested a similar listing exercise and the Chapter has finalized 395 built structures and graded them.

**Mehsana**

The Chapter mounted operation Swatchha Bharat at monuments and heritage places of Patan like the Sindhwai Mata Temple, the Bagwada Gate, and Chhediya Gate which is a protected monument. Another protected site is the Aghara Gate and a request was made to the Patan Nagar Palika to clear the area of brick bats and stones at the site. Its Chief Officer promptly provided a vehicle and some sweepers. INTACH Members visited some villages like Buta-Paldi which has the 11th century protected temple of Brahmani Mata and Palodar village where the Malai Mata Temple is protected by the ASI.
attended the 20th anniversary of the Foundation of the National Democratic Party of Tibet at Tipa, Mcleod Ganj, Dharamshala. It was an opportunity to interact with the Vice Chairman of Himachal Tourism Major Vijay Singh Mankoti, the Chief Guest at the function. Chapter Members have met Minister Thakur Kaul Singh for similar discussions on the conservation of Kangra District and issues related to developing heritage linked tourist circuits. In particular a request was made for funds for restoration of the 1852 Anglican Church, a landmark site damaged in the 1905 earthquake.

**JAMMU & KASHMIR**

**Jammu**

The Chapter organized a number of heritage activities for young people during the last few months as may be seen from the many pictures received at Central Office. One of the heritage drives was organized with the participation of faculty members and students of Jammu University, Departments of Buddhist Studies, History, Life Long Learning and Environment Sciences.

An *Ethnic Dogra Food* demonstration was organized at Food Craft Institute, Jammu. Besides members, citizens, students the newly recruited cooks of CRPF, Jammu Centre Ethnic

**HIMACHAL PRADESH**

**Kangra**

Convenor LN Aggarwal and Co-Convenor Rishi Kumar
Dogra dishes are *Ambal, Ma Ka Madra, Rajma Khatte Khamera/Thotbru*, etc. Padamshree Prof. Ved Ghai former Dean, Sanskrit Department, Jammu University was the Chief Guest.

A Heritage Walk for the students of Trikuta College, Kot Balwal, Jammu was organized to show the Dogra Art Museum, Jammu and various heritage buildings around Mubarak Mandi.

A visit to Heritage Site of Ancient Temple Utterveni was organized for Principals and teachers of Samba district to the ancient temple complex of *Utterveni*. Prof. Anita Billowaria explained the salient features of the complex. Chief Guest Hemant Sharma, Director Command Area, J&K Govt. distributed the certificates. Convenor SM Sahni appreciated the support given by Samba District Administration.

**KARNATAKA**

**Vijayapur**

The Deputy Commissioner Vijayapur Randeep is consulting Convenor Dr. Krishna Kolharkulkarni, an official member of the *Bijapur Heritage Committee* set up for tourism and heritage development to draw up a comprehensive heritage *Master Plan* for which discussions have been initiated.
Dharwad

Dharwad is known as one of Karnataka’s major cultural hubs. For the twin cities of Dharwad and Hubbali, 6th February was a red letter day as INTACH Chapter joined hands with the Hubbali-Dharwad Municipal Corporation to pioneer the setting up of a Heritage Museum. The Press Meet was addressed by the Convenor and Co-Convenor; and also by GC Tallur former Secretary of PWD and SC Chabbi former engineer of the Power Corporation. Prior to the event there was considerable buzz in the media with a number of folks and even rickshaw drivers asking “what is a museum”? This alone explains the raison d’être for setting up a museum in a city where a galaxy of distinguished freedom fighters, writers, musicians, painters, social workers and educationists have contributed to making Dharwad a ‘cultural capital’ of Karnataka.

INTACH congratulates Convenor NP Bhat for the sheer persistence with which he chased this rainbow for years. Single handedly he met M.C. officials and eminent personages. Municipal Corporation officials and eminent personages in the city, rallying the Chapter Members. Finally an ancient building, built in 1944 by British authorities typical of local architecture, was renovated and handed over to INTACH by the Corporation adjacent to its headquarters. While it is on lease, the overwhelming response of citizens ensures renewal and a commitment was made by the Dharwad-Hubballi Collector to that effect. Municipal Commissioner Noormansur who graced the occasion also declared that Dharwad deserves a more spacious Museum befitting the status of the twin city; and that substantial financial assistance for its future development would be considered that by the civic authorities. The Museum would then be in a position to house many more objects d’art offered by local enthusiasts.

Veteran journalist and writer Nadoja Dr. Patil Puttappa complimented the Chapter for having fulfilled “the crying need” of the city as he cheerfully went round the festively decorated building and the exhibits on his wheelchair.

Convenor NP Bhat in his inaugural address recalled with gratitude the monetary assistance received from the Commissioner of the Department of Archaeology, Museum and Heritage Shri CG Besturmath and from INTACH Central Office; and also that of Shri Jagdish Shettar who is currently leader of the opposition in Karnataka Legislature and of Deputy Commissioner Darpan Jain. He thanked all the Chapter Members for enthusiastically pitching into this pioneering effort.

Noted scholar Prof. SV Padigar, former Head of the Department of Ancient History and Museology, rendered timely advice and guidance in setting up the Museum. Prof. Shadaksharayya, former Director of Historical Research Institute and Museum, Karnataka University has kindly consented to be the Advisor.

Both State Convenor G. Asvathanarayan and State Co-Convenor Anil Gokak in their address highlighted the importance of the Museum as not just a cultural centre but an inspirational and educative experience for youth. They made valuable suggestions for further innovative development of the Museum. Already there is a steady inflow of student visits. Central Office representative Virasat Editor who is
a ‘daughter of Dharwad’ promised to add to the collection. Two books published by Avani Rasikar Ranga, a cultural organisation set up by Shri NP Bhat, were released with introductory remarks by Prof. Damayanti Naregal. The first entitled Antarangad Mridang (drums of the innermost heart), authored by Co-Convenor Brigadier SG Bhagwat, has pen portraits of his army service and colleagues. The second book Drushti Srushti by Prof. HR Hiremath contains scholarly essays and a play Karanadali Kalaga based on the epic Bharat Sindhu Rashmi written by late Prof. V.K. Gokak, a recipient of the Jnanapith Award.

Convenor NP Bhat proposes to use the Museum premises for holding interactive sessions by way of lectures and cultural events for the public, and host cultural and educational events for the students. For a start the regional winners of the all India painting and the essay writing competitions - Akshata Naika of St. Joseph’s School and Roopa Halappanavar of RLS High School were awarded in the midst of a full house of invitees. Member BR Sarathy was honoured for his contribution to the Chapter and recognised as one of five Best INTACH Chapters adjudged by Central Office. Co-Convenor Brigadier SG Bhagat gave the vote of thanks.

The general euphoria that prevailed was indicative of a long cherished dream of the cultural world of Hubballi-Dharwad - fulfilled at last!

KUMAR KATENHALLI

Shri Kumar Katenhal, an illustrious painter cum photographer of the city, deserves special mention for his yeoman service to the setting up of the Dharwad Heritage Museum. Single handed he struggled to locate photographs of savants who have enriched the cultural landscape of the twin cities of Hubballi/Dharwad. Rare photographs of freedom fighters, eminent musicians, educationists, writers, artists and other luminaries now grace the Museum’s Hall of Fame with brief write-ups on their stellar contribution to society. They brought glory and renown to what was once a small town uniquely coated on red coloured earth. Today the red mud has worn away by development works but a number of prestigious institutes and universities have changed people’s lives. For the gallery collection Katenhalli dug into various sources and dust-gathered reference books in nooks and corners of far flung Dharwad libraries. Visitors get to know more about Bharat Ratna Bhimsen Joshi, Gangubai Hangal, Basavraj Raiguru, Mallikarjun Mansur, Jnanipith awardee poet Da Raa Bendre, poet Channaveera Kanavi, freedom fighter Alur Venkatrao, educationist Srinivas Rao Rodda, in addition to other literary stalwarts and well known people like Girish Karnad all of whom hailed from Dharwad. Along with the portraits and write-ups, he prepared artistic enlargements of ancient and current monuments and historic buildings of the twin city. The Heritage Museum has also brought to light the tremendous talent and dedicated spirit of master artist Kumar Katenhalli – a man on a mission with an abiding commitment to heritage values.

TARAKESHWARA TEMPLE

A handful of desolate temples, and the most notable Tarakeshwara Temple, lie on the banks of the Dharma River in Hanagal 75 kms from Hubballi. This Temple is a mélange of different architectural styles like Kadamba, Chalukya, Dravidian, Nagara and Hoysala with well designed pillared hall, antechambers and a sanctum sanctorum. Hangal was once the seat of Kadambas, feudatories of the Kalyani Chalukyas who popularized the use of schist in building beautiful structures across northern Karnataka. This temple is one of the rare ones to have all the main components that defined ancient temple architecture, with a tall Linga on a decorated platform amidst intricately carved doorways and lattice work showcasing the creativity of ancient time sculptors.

KERALA

Calicut

The Painting Competition held by the Chapter attracted many enthusiastic young artists from four schools that had heritage sites around their premises.

The Chapter published a book in Malayalam on Mudiyyettu, an ancient ritual performed for six long hours in central Kerala regions like Kochi, Trichur and Kottayam. Originally linked to Dravidian cult worship it gradually took on Aryan Gods and Goddesses depicting Kali’s power over the evil Darikan. His stayed head with long hair gives the dance its title Mudiyyettu. With drum beats reverberating in the open and burning torches lighting up the shiny well oiled faces of the colorfully dressed dancers, it is a spectacular show performed by four communities who live as outcasts in nearby villages which is distressing and must change.
Nevertheless the dance is a dramatic experience for both the eyes and ears.

**Thrissur**

The Chapter has reached out to youth with **Capacity Building Workshops**. The most recent was conducted at Thekke Madhom by living legend of Kerala traditional art forms, the 88 year old Mizhavu Maestro, Panivadathilakan PK Narayan Nambiar. He gave an introduction to the 200 year old percussion instrument *Mizhavu*. Kalamandalam Easwaran Unni simultaneously explaining the concept of *Mizhavu* and *Abhinaya*. It was followed by *Gurudakshina*, a double *Mizhavu* by Ratheesh Bhas and Vineesh exploring the full range of the instrument in a “cascading firework of sounds and moods”. With their ensemble of young artistes they demonstrated how a classical instrument reflects Kerala’s music tradition in its purest form. Convenor MP Surendran and Co-Convenor MM Vinod Kumarand are congratulated on efforts to revive the intangible heritage of Kerala.

**Trivandrum**

Shri T.K. Vijayan is appointed Co-Convenor of the Trivandrum Chapter. INTACH welcomes him to our midst with great expectations and best wishes.

**MADHYA PRADESH**

A meeting of Convenors/Co-Convenors, mentored by State Convenor HB Maheshwari and Dr. MM Upadhya, was chaired by State Chapter Patron Shubash Atrey. He highlighted the general history of Madhya Pradesh and the need to work together to preserve its rich heritage. Various Chapters – Bhopal, Dhar, Khandwa, Burhanpur, Orcha, Shivpuri, Jabalpur and Mandla - projected activities, their future plans and projects. Discussions and decisions followed with listing of all districts targeted over the next two years. It was resolved to create some INTACH presence in each of the 51 districts. Dr. Pukhraj Maru from Bhopal volunteered to do so in the 10 districts of Bhopal and Narmadapuram revenue divisions of the State. Other decisions taken were a membership drive, monthly meetings of District Chapters; and adoption of a District Project was another aspect to be explored. Associating educational institutions around monuments and school/college programmes to develop interest groups is another idea to be explored. Deputy Director I/C for DFID assisted programme on heritage conservation was invited to interact with the Convenors. He said that Rs. 500 lakh grant project for *Chowk* development in old Bhopal is being undertaken with INTACH assistance, and such assistance can be availed for projects in other cities as well.

**Bilaspur**

Convenor Dr. Manju Mitra forwarded some exquisite artistic
drawings from Devendra Singh Rai. These exquisite pictures needs to be shared with Members.

**Jabalpur**

Convenor RK Sharma is congratulated! He took the initiative and succeeded in Commissioner Jabalpur Division convening two meetings with Principals of colleges including Medical and Engineering institutions. It is remarkable that enrolment with INTACH by all educational institutions has now been endorsed by the authorities. Five Principals immediately sought Institutional Membership. The day long event was widely covered by the local Press.

**Maharashtra**

**Burhanpur**

A seminar to mark the 400th year of a water system of Mughal era set up in 1615 at Kundi Bhandar by Marshal Abdur Rahim Khanekhana was held by the Chapter. Co-Convenor Hashang Hawaldar explained its capillary system, while engineer Sudhir Parekh detailed the current work undertaken to revive this source of fresh water supply to the city. Former Mayor Anil Bhonsle, Collector Irin Sinthiya, army doctor Major Gupta, SP Anil Singh Kushwa contributed to the important discussion. It was greatly appreciated by the audience comprising many engineers. Member Pratibha Vedi and Chapter Coordinator were lauded for this well organized programme.

**Chandrapur**

Convenor Ashok Singh Thakur informs that a Heritage Walk and Talk was organized at Markanda Temple complex. The group was felicitated by eminent historian and Vice Chancellor of Deccan College, Pune Dr. GB Deglurkar. Another such heritage visit was organized for the Lokmanya Tilak Kanya Vidyalaya to the Shiv Temple complex.

This year the Chapter brought out a multi-coloured Calendar.
2015 on the theme of Natural Heritage of Chadrapur. Convenor Ashok Singh Thakur formally released it at the Foundation Day function at New Delhi on 27th January. He informed Chairman that the sapling planted on his last visit to the Chapter is flourishing - just like INTACH.

**Mumbai**

INTACH Vice Chairman cum Mumbai Convenor Tasneem Mehta was the Guest of Honour at *MumbaiExpo-2015 Philatelic Exhibition* on 24th January. A First Day cover was released of the Bhau Daji Lad Museum, the oldest museum of the city and currently also the INTACH Office.

Known for her sensibilities on cultural spaces, the *Observer Research Foundation* jointly with the founder Ajit Dayal of *National Street as Performing Arts* (NSPA) invited Ms. Mehta to discuss conversion of existing barracks of the Sachivalaya/Mantralaya/LIC precincts as cultural spaces. The focus is adapting part of the city’s history into residential or commercial projects. French architect Anne Piveteau, a specialist in urban planning, spoke on how revived cultural spaces could look if there is responsible development ruled by permanent cultural infrastructure.

Ms. Tasneem Mehta was invited to *Mumbai Next – Transforming MMR into a Global, Financial, Commercial and Entertainment Hub* on 6th February, organized by the Maharashtra Government in partnership with *Mumbai First*. It was supported by the Ministry of Finance with Chief Minister, Union Finance Minister, Maharashtra Chief Minister and Urban Development Minister and attended by municipal, banking, architecture and conservation representatives.

Convenor Mehta participated in a panel discussion organized by the University of Cambridge at New Delhi on Pandit Nehru’s cultural policy and interactions with Maulana Azad. She also gave an interesting talk at Puducherry on the importance of heritage regulations to preserve this city’s unique character.

Bhau Daji Lad Museum is managed by the Mumbai Chapter and has become an interactive museum regularly scheduling a series of community programme, lectures, exhibitions, poetry recitals, musical soirees and international films.

*MÁXIMUM CITY?*

The prime property *Prithvi Theater*, donated by Shashi Kapoor, became a venue for writers, film-makers, litterateurs and “assorted contrarians” to get together and think about life and living. It is and was “among the last bastions of the warm, egalitarian, secular spirit” of Mumbai”. Café *Samovar* at the Jehangir Art Gallery shut down in March. It was an equally vital place to share, to introspect, to agree or disagree for artistes and intellectuals alike. “As a few remaining spaces that gave Bombay its soul fading into history – you can add Irani bakeries, mom-and-pop bookstores and vernacular theatres to the list – it is hard not to fear for what we are losing as our cities get gentrified, and asked to emulate Shanghai or Shenzhen……..How do you place a value on breathing spaces?”

**ACK:** Consumer Researcher, Junoon Theatre

**CONDOLENCES**

Associate Life Member Shri Dhananjaya R. Mehta, a prominent and committed Member of INTACH, passed away on 11th January. He is remembered for his many contributions to strengthening heritage activities. We send our heartfelt condolences to the Mehta family with our good wishes for their future.

**CONDOLENCES**

INTACH was only recently informed that our Member Ms. Persis Pervez Kothawala passed away last year. We send our condolences to her brother DS Dalal and other members of her family, with many good wishes for their future.

**Pune**

Shri Shrikant S. Nivasarkar is appointed the Convenor of the Pune Chapter. INTACH extends a warm welcome to him!
**Solapur**

Convenor Seemantini Chaphalkar along with Co-Convenor Shveta Kethavale and Pushpanjali Katikar met the Chairman of Siddeshwur Dharamraj Devasthan, Dharamraj Kadadi with the request to involve INTACH in renovation work of temple properties.

Heritage Committee has not been set up in Solapur by the local Municipal Corporation to date as per the 2011 directions of the State Government. Chapter Members discussed many other pending issues like heritage sites at risk, restoration of heritage lamp posts in the city, tree mapping, structural problems of Nira Narsingpur Temple, etc. It is proposed to seek help of the State Convenor Debabrata Mehta and State Co-Convenor Mukund Bhogale on these matters.

Chapter Members visited the 11th-12th century Koravali temples. Narsinha and Basava temples are also in ruins. They met the village sarpanch and villagers to impress on them the importance of conserving their heritage to explore tourism opportunities. The Chapter plans to prepare a heritage management plan to help conserve these temples.

**Wai-Panchgani**

Ms. Vanita Jaganath Jadhav is appointed the Convenor of this Chapter. She will be assisted by Ms. Veena Kelkar as the new Co-Convenor. INTACH welcomes them into our midst with many good wishes.

**MANIPUR**

The Chapter organised a **Workshop on Conservation and Documentation Tamenglong Heritage** on 26th January, Republic Day. It was held in collaboration with the Tamenglong Cultural Research Festivals Committee. Prior to the event Convenor accompanied by a small team undertook a heritage journey through the newly constructed Kacha Sarak called “Tamenglong Short Cut” that connects different historically significant places of Manipur like Khebu Ching,
Many other speakers lauded the traditional spirit of a unified Mizoram people. INTACH team visited the Raengan an old entrance gate, built to protect the village from enemy attacks, but today a resting and leisure place for youth to sing and drink parang dui together. They also visited the Atenngba Pat (Zeihlat Lake), and travelled across a bumpy road from Tamenglong to Bongaijang village.

MIZORAM

The Chapter organized a Workshop on Formation of Heritage Clubs jointly with HECS, in collaboration with the School Education Directorate of the State Government on 14th February at Aizwal. Convenor P. Rohmingthanga invited Chief Secretary Pu Lalmalsawma to inaugurate the workshop. Twenty selected schools from many more invited participated in the workshop conducted by Director HECS Purnima Dutta and her assistant Abhishek Das.

ODISHA

A four man team of Odisha State Convenor AP Tripathy, Ananta Maghapatra, Sanjib Hote and Anil Dhir toured the entire stretch of old Jaganath Sadak from Jaleswar to Bhadrak. A listing of this Sadak, an old pilgrim route

Valok Khul, Warangba Khul, etc. Tamenglong Khunjao (khun means village and jao signifies big) is a traditional village and the oldest of the Zeliangrong community, and thus chosen venue for the workshop. The workshop was inaugurated with a welcome dance of the Khunjao after a clarion call of the traditional Zeliangrong. It was a fascinating sight for the invited dignitaries to see fire lighted by rubbing a string of bamboo to bamboo sticks to light up a fire by a local youth amidst the drum beats. Among people living in the pristine natural beauty of the State. Many other speakers lauded the traditional spirit of a unified Mizoram people.

Amidst the many splendored beauty of Manipur

State Convenor Dr. R.K. Ranjan Singh

Manipur has a panoramic history first as a sovereign kingdom, then of the Colonial era, and today as democratic state of India – with many untold stories woven as memoirs in the people’s way of life, and inherited traditions. State Convenor Dr. RK Ranjan Singh narrated how the brethren of different geographical locations of the State are tied in the cultural and cosmogonist umbilical cord, illustrating the organic ties between the hills and the valley binding people together in common forms of dance, folklore, food habit, attire and even language. The Convenor felt it was significant to understand how their forefathers lived and toiled, and to learn from each other to solidify Mizoram State. Special invitee Dr. Homen Thanjam expressed appreciation of the seamless harmony

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among people living in the pristine natural beauty of the State. Many other speakers lauded the traditional spirit of a unified Mizoram people.

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by bullock carts, hackneys, palanquins, horses and elephants once upon a time. The team came across a unique living tradition in the remote Biranchipur village. Legend has it that Guru Nanak passed this way and it still has a gurudwara worshipped by several families living in the village.

**Balasore**

Chief Minister Navin Patnaik awarded Convenor Himanshu Das as the Best Entrepreneur 2014 on 8th January, under the State’s MSME segment for the success of his industry Hari Udyog. The citation was given with a trophy and a cash award. INTACH extends it hearty congratulations to him for this recognition which augurs well for INTACH’s presence in Orissa. Co-Convenor UP Das and other many Members of the Balasore Chapter gathered together subsequently to felicitate him.

**Policing the Nation, Diaries of a Country Cousin**

*Policing the Nation, Diaries of a Country Cousin* written by State Convenor AB Tripathy was released on 24th March by Chief Guest PC Hota, a former Chairman of Union Public Service Commission. The book spans his career in the Indian Police, the many twists and turns of duty, crowned by his appointment as Director General Police, Odisha. It was an arduous service, often straying from the beaten path with courage of conviction when confronted by vested interests. There is a clear message to bureaucrats everywhere that the trust reposed in service conduct must be redeemed. They are servants of the people and not their masters. Former DG Gautam Kau has reviewed the book.

**Bhadradk**

The Chapter organised a seminar on the vital role of *Literature in National Integration* during the district level Book Fair. Convenor Digambar Mohanty informs that association with
Bhubaneswar

Convenor H. Balakrishnan organised a full day Workshop on Geo-Heritage, in association with the Society of Geoscientists and Allied Technologists (SGAT), inaugurated by Odisha Minister for Tourism & Culture Ashok Panda. He welcomed the initiative and asked organizers to submit five concrete proposals for geo-tourism sites. Keynote Speaker and INTACH Advisor Dr. D. Rajasekhara Reddy explained the historical background of geo-heritage, the concepts of geo-parks and its potential in the State. Technical sessions were conducted by GB Mahapatra, followed by a panel discussion chaired by eminent metallurgist and former Vice Chancellor Dr. Omker Mahanty and participation of SGAT experts and geo-scientists of Utkal University.

Press people garnered considerable publicity for INTACH. Two publications have been brought out by the Chapter – the Heritage Wonders of Bhadrak–Part II and Bhadrakar Bismay Babula Aitiha. Prof. Dr. Sachindananda Mohanty of Hyderabad Central University delivered a lecture on Impact of Globalisation on Heritage Conservation in India, followed by an interactive session. Young and old alike attended Thia Pala, an ancient folk art presentation by Pandit Narayan Panda and his troupe. Another heritage awareness programme was an elocution competition in Oriya and English on the Role of Youth in Nation Building. Over a hundred students from various High Schools participated; the prize winners will be awarded during the forthcoming fifth anniversary of the Chapter.

A two day Workshop on Heritage Crafts was organized at the Sudarshen Art and Crafts Village supervised by the 75 year old master sculptor Padmashree Sudarshan Sahool. Students from both rural and urban schools participated and handled training material like soft stone blocks, implements and other items. Lunch and tea was served by the Chapter to trainees with teachers and parents accompanying them, turning it into an enjoyable community event. Gnan Peeth
awardee Dr. Pratibha Ray as the Chief Guest inspired the students with her talk, besides saying she saw in their work the future builders of another Konarak!

**Cuttack**

Convenor PK Mishra informs that ancestral mud house of Madhusudan Das, the chief architect of modern Odisha, at Satyabhamapur village in Cuttack district along with his parental house, the famous *Madhu Kothi* is under renovation by INTACH. Das resided here after being driven out of his village for embracing Christianity. Experts from ICI Bhubaneswar replaced the mud walls with bricks covered in mud. The roof was strengthened with a false ceiling of tin sheets. District officials recently organized a cultural function and a motorcycle rally on his death anniversary to pay a tribute to this son of the soil, and hope to develop the site as a tourist destination.

Another restoration project is the facelift of *Swaraj Ashram* that is in the final stage of completion. Spread over 1100 sq.ft. area it is famous as the place Gandhiji stayed here on 22nd March 1921 and addressed a meeting at the Kathajodi riverbank. With Rs. 30 lakh provided under the 13th Finance Commission, INTACH will meet the deadline for its completion by 31st March much to the joy of many living freedom fighters.

Currently work is going on in the interiors with 70 photographs of freedom fighters and freedom movement to be displayed under supervision of ICI Director Mallika Mitra. A statue of Gandhi was installed. Mishra and Co-Convenor TK Ghosh attended a meeting convened by Secretary Urban Development, along with Joint Director Culture, Jt. Director Tourism, Vice Chairman Cuttack Development Authority and Member Planning CDA. A presentation on the *Freedom Fighters Memorial* at Cuttack Jail, a project undertaken by INTACH was made, and with some changes suggested by the Secretary it will be sent for the approval of Chief Minister.

**CONDOLENCES**

Cuttack Chapter announced the passing away of Shri Mahesh Prasad Modi on 15th February. A former member of the Indian Administrative Service, he served in many Ministries in his parent State Odisha as well as at the Centre, ending a distinguished career as Secretary Coal and Mines and then Secretary Revenue. He was Life Member of the Chapter, and a guiding force for its Members who will deeply miss his presence. INTACH joins them in sending heartfelt condolences to his family at this time of grief. Our good wishes will always be with them for their future well being.

**Mayurbhanj**

Convenor Prof. Prabodh Kumar Mishra conducted a public media awareness programme, with the Vice Chancellor
It was indeed very sad that soon after the above mentioned events of the Chapter, Convenor Dr. Prabodh Kumar Mishra passed away unexpectedly. A reputed scholar and history professor at Sambalpur University, he was subsequently Vice Chancellor of North Odisha University, and Chairperson of NAAC Team. He was well known for his selfless work and activities, and devoted his later years to conservation work. He is the author of four books on the Built, Natural and Cultural Heritage of Mayurbhanj. His lectures during heritage awareness programmes held the public and students of schools and colleges spell bound. He was a living icon for many young people. His absence is a great loss to INTACH. We joins all 84 Members of the Chapter in offering our deepest condolences to Smt. Indira Mishra and other members of his family at this grievous time. Our best wishes will always be with them.

PUDUCHERRY

Convenor Ashok Panda reports two very interesting events conducted by the Chapter in collaboration with People for Pondicherry's Heritage, an umbrella organization of NGOs, local groups and citizens. The first was A Tribute to the Marie Building organized after its tragic collapse. Even the tourists thronging the Beach Road joined citizens to inscribe messages on the large white board set up at the memorial meet. It has compelled the authorities to take a relook at other heritage structures and speed up action. The Government is awaiting reports from INTACH and IIT Madras on the collapse that might have been averted. It will eventually be put to use to resource persons Advocate Ms. Kaveri Mishra and the head of Harihara Kalamandir, Sangram Keshsori Mohanty.

It was indeed very sad that soon after the above mentioned events of the Chapter, Convenor Dr. Prabodh Kumar Mishra passed away unexpectedly. A reputed scholar and history professor at Sambalpur University, he was subsequently Vice Chancellor of North Odisha University, and Chairperson of NAAC Team. He was well known for his selfless work and activities, and devoted his later years to conservation work. He is the author of four books on the Built, Natural and Cultural Heritage of Mayurbhanj. His lectures during heritage awareness programmes held the public and students of schools and colleges spell bound. He was a living icon for many young people. His absence is a great loss to INTACH. We joins all 84 Members of the Chapter in offering our deepest condolences to Smt. Indira Mishra and other members of his family at this grievous time. Our best wishes will always be with them.

On 31st January the Chapter organized a Workshop on Skill & Capacity Building for Youth at the Rotary Club Baripada. The focus was on folk dances like Jhumar, Chadheiya, Kathi, Ghoda Dasain Changu, etc. Performed in the colloquial language of the Adivasi tribe living in remote villages, the dance forms brighten up their festive occasions. The Chief Guest Vice Chancellor of the North Odisha elaborated on the cultural heritage of Mayubhanj District drawing special attention to the rhythmic gestures and charming songs of some of these dances. They were once well patronized by the Bhanja rulers. The technical sessions were conducted by North Odisha University as the Chief Guest. It was attended by students as well as local citizens and the Press. A Heritage Rally to the District Museum, with its silver and bronze ornaments, old stone sculptures and palm leaf manuscripts on display, was of special interest to students.

A tribute to the Mairie Building - people's participation

Jhumar dance during the Workshop on Skill & Capacity Building for youth
strike a balance between maintaining the essence of heritage and modern technology, reiterated by Chief Justice SK Kaul of Madras High Court. A proposal has been sent to the Central Government seeking Rs. 80 crore for its restoration.

Another major happening *Heritage Illumination* was graced by the presence of Lt. Governor Ajay Kumar Singh, the Chief Minister N. Rangaswamy and Ministers for Tourism P. Rajavelu, for Culture T. Thiagarajan, and administrator NG Pannirselvam. It celebrated the city’s unique architectural heritage requesting local residents and businesses operating in the boulevard town to light up doorways, gates and windows with oil lamps or candles and set the town aglow. For heritage enthusiasts there was the Governor’s reassurance that the administration accords the highest priority for preserving the city’s unique character.

**RAJASTHAN**

**Ajmer**

Convenor Mahendra Vikram Singh called a Core Group Meeting of the Chapter to discuss a *Heritage City Development Plan*. The Chapter celebrated the 218th birth anniversary of Mirza Ghalib.

A bravery award was presented to Member Muskesh Bhargava by Chief Minister Vasundhara Raje. INTACH extends special congratulations to him.

**Barmer**

A Heritage Walk for students was organised with the help of the Barmer Forest Department on 27th January to the...
endangered heritage of *Juna Patrasar* and *Hingalaj Temple Jasal*. Convenor Yashovardhan Sharma and historian Sang Singh Lunu explained its foundation based on *Vastu* and its history. Co-Convenors Sajay Ramawat and Pankaj Chitara were present along with official, historians, teachers, businessmen and the local villagers. A museum is proposed to be set up at this heritage site.

**Bikaner**

Convenor Prithviraj Ratnu addressed students of the Kendriya Vidyalaya followed by a prize distribution to winners of a heritage painting competition.

On the eve of Golden Jubilee of Border Security Force, a camel safari arrived in Bikaner on 11th March headed by Padam Shree Bachendri Pal welcomed by INTACH Chapter besides IG/DIG and other dignitaries. The first lady of India who reached the Mount Everest was welcomed by Sunil Banthia, Treasurer and O.P. Sharma Executive Member, INTACH.
Jaipur

INTACH heartily congratulates Convenor Ms. Dharmendra Kanwar on being recognized as one of the Women Inspirations of Rajasthan by Dainik Bhaskar. In a warm letter addressed to her on International Women’s Day, Member Secretary CT Misra wrote to her saying “You have made us all very proud. May you go from strength to strength and inspire other girls and women”. INTACH wishes her all the best for her future activities and hopes she will continue to espouse women’s causes that have long been neglected.

Padmashree Dr. Sarayu Doshi gave a presentation on the Glories of Indian Architecture since 250 BC Ashoka period to modern architecture. An interactive session followed with art historian Dr. Chandramani Singh. Chapter Members and teachers participated in a lively exchange. Dr. Sarayu also visited the Manipal University Jaipur on 25th March to present the INTACH Exhibition Splendors of Indian Heritage that has currently made the rounds overseas and to other Chapters with requests from many Chapters pending.

Jodhpur

State Convenor Shri Gajsingh wrote to Chief Minister Vasundhara Rajye drawing attention to the environmental damage caused by installation of windmills in the heritage environs of Jaisalmer. These indiscriminate installation and commercialization by wind power companies has had a negative impact on what is known as a ‘Golden City’, and a high profile tourism destination.

Shri Gajsingh cites records dating to 2001-2011 indicating a drop in tourism, with the District Collector even requested to submit a report on the damages caused by windmills in 2011-2012. There have been protests and citizen rallies on the tourism routes to Jaisalmer, Samm, Kuldhara Khabha, Kannoi Samm, etc. to ensure that windmills are not installed near places of cultural, religious and historic importance. The matter is compounded by land allotment process and violation of its rules and regulations by windmill companies. Shri Gajsingh gave a number of specific instances of how both villages and the National Desert Park have been affected. The Centre for Science and Environment had organized a conference under the Green Norms Act in 2013. The Chief Minister will hopefully look into the various issues raised by INTACH State Convenor.
Rajasmand

District Collector chaired a programme of Rajasmand Geet “Dhola Bhata Ri Nagari Ron”, now propagated in schools. It is an inspirational song about home, family, country, and about heritage places, arts, the cheti-rose and sherbet, etc. all dear to the people. It was written by our Convenor Dr. Rachana Tailang. INTACH congratulates her most heartily for this unique contribution! The programme was organized by the of work distribution and assigned responsibilities. The main speaker Prof. PS Ranawat made a power point presentation on the National Geological Monuments of Rajasthan based on practical experience and a field study of this new facet of heritage that is increasingly engaging INTACH attention. The Annual Performance Report of 2014-2015 was presented updating current projects like listing, publications, etc. Issues regarding declaration of Udaipur as a World Heritage City were discussed. A brochure was recently brought out Udaipur – The Heritage Precinct of Mewar which carries a Heritage Map. Special Guests Dr. OP Rathore and VS Mehta expressed much appreciation for the efforts to conserve Mewar’s heritage sustained by INTACH Udaipur.

Convenor SK Verma announces the promulgation of Rajasthan Virasat Sanrakshan Adhiniyam and declaration of Heritage Zones, identifying specific heritage streets, precincts, green spaces, etc. with justifiable pride. It covers an assortment of chowks, streets, havelis, market place, water bodies, city gate and pols. It is indeed another milestone for the Chapter to become the primary advisor to the State Government on all matters pertaining to protection, conservation and preservation of heritage; and also to the local authorities, corporate and public sectors and voluntary organizations in

Arts of Nathdwara

Sanskri Bharati. A website on artists of Nathdwara was also launched on the occasion.

Udaipur

The General Body of Mewar Regional Chapter met on 5th January at Raj Bagh, Lake Fatehsagar. State Convenor SK Verma welcomed the Chief Guest Vice Chairman Tasneem Mehta, Head of the MS Mehta Memorial Trust Shri VS Mehta, Chairman Executive Committee SS. Ranawat and several other eminent members comprising subject specialists and academicians. One INTACH Member heads each of the eight Working Groups thus efficiently dealing with different facets of heritage - material and living, geological/architectural, awareness/education, youth mobilization/events management, etc. It is a commendable organisation
the Mewar region. INTACH has succeeded in establishing a Heritage Cell in the Udaipur Municipal Corporation and the District Heritage Committee. The cooperation of UNESCO-India was sought to seek guidance on the urban City Development Plan.

Severe punishment is laid down for damage to heritage properties. This is the State's first serious effort to safeguard its richly endowed heritage, and by extension to create awareness among local, rural and urban population.

On 28th February Convenor SK Verma welcomed 25 architecture students from Jammu and Kashmir, Uttarakhand, Jharkhand, Andhra Pradesh, Kerala and Madhya Pradesh for an Interactive Seminar with local architects on the Architectural Heritage of Mewar with a power point presentation. Prof. Vibhu and Prof. Sneha of Manipal University Jaipur conducted the sessions. INTACH Member Prof. PS Ranawat explained the intricacies of several building materials, and Senior Town Planner SK Shrimali the characteristics of architecture of Rajasthan’s major cities. A very lively interactive session concluded the event, followed by a field visit to the Sajjangarh Wildlife Sanctuary.

**TAMIL NADU**

**Chennai**

The response to INTACH Exhibition Splendour of Indian Architecture held at Chennai on 13th-24th February was overwhelming, with over 4000 visitors. It was inaugurated by renowned cinematographer Rajiv Menon with INTACH represented by Dr. Sarayu Doshi. The panels carried Tamil translations which explains students and teachers visiting in large numbers, and an indicator for future venues. One school adopted it as a school project. A Corporation school teacher cum part time drive personally brought students from an English medium school and explained the panels himself. Such enthusiasm for heritage is what INTACH loves to see!

**Kodaikanal**

The Chapter launched the book Kodaikanal, Vanishing Heritage of an Island in the Sky published by Niyogi, and also available on Amazon. It is of interest to both the casual tourist and to serious students of heritage. It covers the Palni Hills, Kodaikanal and its surrounding villages which are part of the Western Ghats. The region has its own distinctive flora and bird life especially in the upper plateau. The book has a section on seven walks/drives with detailed maps and colour photographs by professional volunteers.

The SITAR Music Initiative programme of the Chapter is in its fourth year. One of its 30 students successfully passed the Guitar test conducted by Trinity College of Music, London.

**Madurai**

Madurai Chapter is bringing out a regular Newsletter to reach out to its Members and make a concerted effort to enroll more youth into its fold. The Chapter is also well organised with an Executive Committee comprising nine Divisions.

*Heritage Home Hunt* (H3) is an ongoing programme of the Chapter that started last year with a walk at Virudhunagar, a historic town with as many as a 100 heritage homes. The house owners in other neighbouring districts like Theni, Dindigul and Sivagangai were invited to submit photographs, interesting details and architectural features of their homes and were felicitated. The message that heritage
homes are treasures to be preserved has inculcated a sense of responsibility in people’s minds and should be noted by other Chapters located in heritage places.

An all-women *Craft, Community & Heritage Group of Madurai* gave a presentation on *Clay and its Iconic Status* to highlight the various processes and travails of making *Golu dolls* by the industrious people of Vilacheri village. Art historian Dr. Venkatraman addressed the gathering including school children following a live demo by the artistes.

**Books Released**

Two books by Dr. Uma Kannan, Executive Committee Member of INTACH, were released by the Madurai Chapter.

**Radha Thiagarajan Remembered**

In this book Radha Thiagarajan (1926–2013) is well remembered for her multifarious achievements. Moreover the author Uma Kannan is her daughter-in-law, a rare event in itself, who prefers “to celebrate her life rather than mourn her death”. Dr. Radha Thiagarajan, originally a Keralite but married to a scholarly industrialist of Madurai, and after the birth of her children, soon mastered the new language as well as the rich Tamil literature and heritage of her adopted State. She made her mark as an erudite scholar, writer and orator championing social, educational and spiritual causes apart from attending international conferences and taking on business management responsibilities of the Thiagarajar Group. A woman of many parts, she was wholly and fondly known as Amma for the common touch par excellence she had while dealing with people in all her many splendoured pursuits. She will remain an inspirational force for generations to come.

**Madurai Malligai**

The second book by Dr. Uma Kannan is on Madurai and its jasmine flower that always come to mind together. Jasmine fragrance seems to linger across the city, even Tamil poems dating back to 300 BC–300 AD are sprinkled with references to the *Malligai*. Today it is also a flourishing industry grounded in the many fields of lush green jasmine bushes that spread across vast areas around Madurai. It is here that pastoral charm and commercial success come easily together to give this city a unique identity in Tamilnadu. Interestingly the jasmine plants are uprooted once every six years for planting other crops to regenerate the soil for the *Malligai*. Be it temple worship or marriage *mandaps*, ceremonial occasions and even business platforms, they are all predominantly adorned in an aesthetic ensemble of these white flowers in bud or bloom. The *jadai alankaram* for the bride’s braid or the *poo chendu* for the groom can be works of art. The *Malligai* has even invaded the kitchen by way of syrups, sherbets, custards, tea, and not to forget jasmine flavoured sticky rice!

**Nagercoil**

Chief Education Officer AS Radhakrishnan was the Chief Guest on 27th February at the 10th Anniversary function of the Chapter at the Rotary Club Community Hall. Convenor Dr. RS Lal Mohan’s book on *Impact of Sea Level Rise on the Coastal Heritage Buildings of South Tamil Nadu* was released. Retired Prof. Jasmine Asir spoke on the contents of the book.

**Nilgiris**

The 1867 *Nilgiri Library*, a Victorian building designed by Robert Fellows Chisolm, is also unique because of its repository of heritage books and original copies of Frederick Price’s *History of Ootacamund* and the *Codex*, a 16th century treatise on the Bible. Its vast Gothic Hall and Tudor arched windows makes the Library a unique public heritage dear to all citizens. Its *Silent Room*, a later addition donated by General Wardrop, has a portrait of Queen Victoria in a gilded frame hanging over the mantel piece. Painted in the style of Dutch Masters it carries the inscription “Painted for the inhabitants of Ootacamund and the Nilgiris in commemoration of H.M. Queen Victoria, Empress of India, 1887”. It was unveiled by Governor Lord Connemara on 24th May 1888.

The Nilgiri Chapter made the restoration of the *Wardrop Room* its passion project, availing local funds and the
allocation by INTACH Central Office. It was an extensive job to renovate antique sofas and chairs, clean rain water pipes that caused dampness to the walls, and treat wooden floors to restore the entire room to its pristine charm. The refurbished room was recently inaugurated by Lt. Gen. SK Gadeock of the Defence Services Staff College, Wellington who lauded the high quality restoration work. There was an audio-visual presentation by the renowned Toda expert Dr. Tarun Chhabra on the Sacred Mountains of the Todas. He made special mention of the Chapter’s pioneering work in creating heritage awareness in the district, and its contribution to restoration of Toda temples and people’s migration.

Dr. M.R. Srinivasan, noted nuclear scientist was felicitated with a Toda shawl on this occasion for being awarded the Padma Vibhushan by the Government of India.

TELANGANA

The Chapter jointly with the Kakatiya Heritage Trust, Warangal and internationally recognized GoUNESCO joined hands for a fun run to promote Kakatiya heritage and local arts and crafts. It was supported by Telangana Tourism, Warangal district administration, ASI Hyderabad Circle and Kapil Group. The Kakatiya Trust and the Warangal Chapter are endeavoring to get the Kakatiya monuments enlisted on the tentative list of World Heritage Sites.

RAVINDRA BHARAT

Co-Convenor Telangana Anuradha Reddy writes nostalgically about Ravindra Bharat where a new building is proposed to accommodate the new state of Telangana. She personally knew its architect the late Mohammed Fayazuddin Saheb, a former chief architect and town planner of Hyderabad Deccan. Fayazuddin’s parents whom he lost at a tender age, traced its family lineage to Hazrat Omer Farooq, the second Khalifa of Islam. They had a house in Hyderabad where Asifi Library now stands. An exceptionally bright student, he won a government scholarship to study at the JJ School of Arts in Bombay during 1926-29 and subsequently a five year scholarship for study in London followed by work with the Chief Architect and City Planner of London County Council. Another scholarship led to studying Moorish Architecture of Alhambra, Granada and Geralda Saville in Spain. He loved it so much that the house he later built for himself in Banjara Hills was named Alhambra. In 1934 he joined the Nizam’s Government and was responsible for drawing up the master plans and regional planning of many cities in the Nizam’s dominion including Greater Hyderabad, recognized by the British and India Regional Town Planning Authorities as the best project for Indian cities for its effective land use and zoning functionality. He was a Fellow of the Royal Institute of British Architects (FRIBA) and its Indian counterpart FIIPA. And first President of the Institute of Town Planners, India set up in 1952, with a conference centre in his name at its Hyderabad Chapter. Fayazuddin Sahib is referred to as an Institution by other professional and many of them it will be sad to see Ravindra Bharati replaced by another structure.

Mahbubnagar

Convenor Dr. T Nagender Swamy appraised the new District Collector cum INTACH Patron Dr. TK Sridevi about INTACH activities at a specially convened meeting on 5th February at the IRCS Hall. The Chapter will focus on documentation of heritage structures and the intangible facets like Chenchu tribal heritage. The Chief Patron was presented
with INTACH membership/identity card. She requested all Members present (22) to introduce themselves. She was also briefed about the activities to be taken up in the educational field in particular. Members P. Srinivas Rao and PL Narasimha Rao focused on sensitizing students through circulation of booklets on the subject. Member Bhagavntha Reddy explained the short documentary Dancing Rocks and their special granite quality along with photographs. MPDO Harinandan Rao spoke about the Megalithic age findings in the district and places of historic importance. The Chief Trust, addressed a gathering of teachers and participants on the work undertaken by the Trust jointly with the INTACH Chapter for restoration and renovation of local monuments. He highlighted three monuments in particular - Thousand Pillar Temple, Ramappa Temple and Warangal Fort - included in the tentative list of World Heritage Sites. District Magistrate cum Collector G.Kishan also lauded the work of Heritage Clubs in schools. Convenor Pandu Ranga Rao drew attention to the engineering technology adopted by the Kakatiya rulers.

**UTTAR PRADESH**

**Gorakhpur**

Shri Mahabir Prasad Kandoi is appointed Convenor of the Gorakhpur Chapter. He will be seconded by Shri P.K. Lahiri as the newly appointed Co-Convenor.

Convenor Kandoi reports that the Chapter was successful in stalling the demolition of the 600 years old Basantpur Sarai. INTACH team has been entrusted with the preparation of a reconstruction scheme for the Sarai to be developed as a tourist spot. Conservations plans have been formulated for a number of other heritage sites like Gupta era statue of Suryadeva, the samadhi of Sant Kabir at Magahar, the Fort of Khallilur Rehman, etc.

**Warangal**

Co-Convenor Deva Pratap informs that the Government identified Warangal, and also Amaravathi in Andhra Pradesh and Kanchipuram in Tamil Nadu under HRIDAY scheme for heritage cities. All these three regions were once ruled by the Kakatiyas. Former administrator and UN official BV Papa Rao, currently a member of the Kakatiya Heritage

Guest appreciated the information and advised Members to prepare concrete plans for execution to which she would extend her full support.

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**Lucknow**

Convenor Vipul Varshney reports that the program The Life and Times of Anwar-e- Suhaili, an illustrated 16th century Persian version of the Panchtantra designed in Akbar’s court, organized by the Chapter on 17th January, was a huge success. Katyayani Agarwal who is engaged with conservation of the manuscript delivered a talk on its history, its travel to many places in India and around the world till parts of it appeared at a Christie auction in London in 1936! Speaking to the Media, Convenor Varshney described how Panchtantra tales were taken by Sasanian physician Burzoe who had come in search of the miracle herb sanjivni booti, and scripted by him centuries ago. What went out of India in 5 chapters came back in 14 chapters!

The Anwar-i-Suhali has pictorial illustrations that beautifully capture the essence of the Panchtantra. There are 334 folios of the manuscript, with 33 more at various other places
like the Rampur Library, Harvard and a London library. Currently conservation work is going on at the ICI Lucknow Centre focused on retaining the colour and quality of the illustrations.

Former Director Material Heritage Division, Padmashree OP Agarwal was invited to launch INTACH Lucknow Chapter’s website.

**CONDOLENCES**

Life Member Shri K.C. Seth is remembered by the Lucknow Chapter for his commitment to INTACH and his contributions to the cause of heritage conservation. INTACH was recently informed that he passed away in December. We send our belated condolences to his son Sandeep Seth and other members of the Seth family on their grievous loss. Our good wishes also go with it.

**Mahoba**

Convenor Pramod Paliwal organized a drawing competition on 22nd January at the Saraswati Balika Vidya Mandir Inter College with 65 school girls participating. Many INTACH Members along with the Principal and members of the faculty were present for the awards given to top three participants – Priyanka Verma, Anjali Chaurasia and Gunjan Nigam with Certificates distributed to other participants.

On 14th February an essay competition was held on the ancient history of Mahoba city. On 5th March a public lecture was held 6 kms outside the city on the iconography of Gajasur-vadba on the 10th century statue depicting Shiv Tandav measuring 15x14 feet in height established by Chandela Raja Dhang at the premises of a historic building of Chandela times. Over 200 young people from both rural and urban areas attended. Co-Convenor Sharad Tiwari and other INTACH Members were pleased with the popular response.

**Meerut**

Divisional Commissioner Bhupendra Singh chaired a Heritage Awareness Programme organized by the Chapter on 15th January and attended by many distinguished invitees. Convenor Dr. RK Bhatnagar presented the brochure Meerut ki Dhroherey, highlighting the need for preservation and restoration of heritage sites. The Divisional Commissioner directed the Tourism Department to work closely with INTACH in promoting heritage awareness, and to put up display boards and signages. Suggestions for a heritage tourism bus were also mooted.

The Chapter organised a Heritage Walk to the site of Harappan civilization in Alamgirpur village at Parsuram ka Tilla, where excavations led to the discovery of a Shivlinga dating to pre-Mahabharata times. It is said to be the tapostabli of Sant Parushiram. The walkers also visited Baleni, the place where Ram and Sita’s children Luv and Kush were born.

**Noida**

**CONDOLENCES**

Life Member Noida-Greater Noida Colonel Mandeep Singh Bains passed away on 28th February. He had taken premature retirement from the Army and made a great success of his new venture into business. He was fondly remembered by his many friends as Mandy because of his warm and welcoming nature. May he rest in peace. INTACH sends its condolences to Smt. Poonam Bains and other members of his family and good wishes for their future well being.

**WEST BENGAL**

**Kolkata**

At the APJ Kolkata Literary Festival 2015 partnered by Kolkata Chapter, the latest publication of former INTACH Chairman Captain Amrinder Singh titled Honour and Fidelity: India’s Military Contribution to the Great War 1914-18 was released on 17th January. The book is about the people and sacrifices made by Indians as part of the support given during British rule a hundred years ago. The location of its launch was the eminently suitable Lascar Monument, a memorial to honour the merchant seamen who lost their lives during that great war.

On behalf of Convenor GM Kapur and Commodore Ravi Ahluwalia a warm welcome was extended to guests gathered at
From left: Convenor G. M. Kapur, O. Dutta, General S. Roychowdhury, M. Bhagat, S. Datta-Ray with Captain Amrinder Singh

the Lascar Monument, one of the most attractive landmarks of the city restored with the help of Indian Navy. This event commemorated the centenary year of First World War and was attended by many important dignitaries of Kolkata, as well as the Police Commissioner and US Consul General. The event concluded with a music and dance programme comprising songs from Assam, a British naval song, a Walt Whitman poem, Rabindrasangeet and patriotic Hindi song, – a complete entertaining medley coordinated by Sasha Ghshal one of the best known names on the music stage of Bengal.

Earlier the workshop on Conserving Community Heritage of Kolkata organised in collaboration with the History Department of Loreto College delved into histories, memories and homelands of Four Kolkata Communities in Transition – on the Armenians, Jews, Anglo-Indians and the Chinese.

Since 1994 INTACH is associated with conservation and restoration of Prinsep Memorial, Currency Building, Indian Museum, National Library and St. John's Church with considerable success. They are now venues for cultural events through adaptive reuse.

Shantiniketan

A very successful Skill and Capacity Development Workshop was held by the Chapter at Labhpur Satyanarayan Siksha Niketan Girls’ High School, Birbhum District. Kala Bhavana, Visva Bharati past experts Priti Nartiang, Esha Mukherjee and Janmoni Deori taught the girls ‘Macrame’, the art of tying knots into patterns for making decorative items. Convenor Susmita Guha Roy, Co-Convenor Animesh Khan, Members Sumitra Khan and Manisha Banerjee were at hand to help a very cheerful group of students. Senior students were also taught how to warp wool and weave neck comforters without a loom.

RELEASE OF PARIBESH 2014

The Chapter’s annual magazine Paribesh 2014 by Co-Convenor Animesh Khan was released during the Poush Utsav by Tibetan-Pali expert Suniti Pathak.
Paean to our other Friends on INTACH’s 31st year

I’d like to be a ferocious tiger
Endangering poachers in terror
My skin and all my teeth intact
Their’s adorning my den in fact

I’d like to be a jumbo elephant
Frisking trunk, playing truant
All tusked and uncarved ivory
True specimen of wildlife glory

I’d like to be a scaly crocodile
From bags, shoes I run a mile
If people like to shed my tears
They’d only get toothy sneers

I’d like to be a sleek leopard
Not on hanger in a cupboard
Springing prey with my grace
Never a spot out of its place

I’d like to be a wise old owl
Hooting about fair and fowl
Keeping vigil late into nights
Mostly out of human sights

I’d like to be a silver grey fox
Sly and ready to play a hoax
Cleverest of jungle population
Smarter than any politician

I’d like to be a bovine cow
Not holy kind taking a bow
Oozing milk of my kindness
Chewing cud of happiness

I’d like to be the tall giraffe
Tonic ads give me the laugh
People look up, I look down
At all of them with a frown

I’d like to be a smiling monkey
Clambering, frolicking and free
No man to put me in laboratory
Or believe he can ever ape me

I’d like to be a chic hep cat
Quite intent on smelling a rat
Like evaders, black marketers
Also hoarders and racketeers

I’d like to be a smart eyed fish
Not landing in a soup or dish
Or getting into troubled water
Or dipped into cream of tartar

I’d like to be a faithful dog
Humankind leaves me agog
A scoundrel’s life ever so sad
But a dog’s life never so bad

I’d like to be a buzzing bee
Working in a land of honey
Never knowing hunger strike
Or inflation and price hike

I’d like to be slow flying crane
Wings surer than an aeroplane
Cruising wind without a sound
Worrying about an engine down

I’d like to be a galloping horse
My sense well known of course
My power consumes no gasoline
Leaving the air mean and lean

I’d like to be a giant panda
But not holed up in China
Globe trotting night and day
Hugging INTACH all the way

I’d like to be many other animals
But I fear hunters and cannibals
People are just too wild for me
Earth’s no more what it used to be

Rajeshwari Tandon
**SOLAR IMPULSE 2**

The first solar-powered plane is a ‘life project’. It has a speed of a homing pigeon and is undertaking a 35,000 mile journey with just 12 stops including Ahmedabad. Based in Switzerland, Solar Impulse Chairman Bertrand Piccard states “We want to demonstrate that clean technology and renewable energy can achieve the impossible”. If it is made an integral part of development it would result in the first major breakthrough to save the planet’s natural resources. This plane was built not just to fly around the world without fuel, but to carry a message that clean technologies are vital to sustainability of our earth. It also reiterates a trust in man’s endless capacity to discover new horizons of development to save ourselves.

**BINCHE CARNIVAL**

The Binche Carnival dates back to the 14th century. Celebrated annually during Easter in the Belgian town of Binche, it is proclaimed a masterpiece of the oral and intangible heritage of humanity. It was inscribed in 2008 on UNESCO’s list of Intangible Cultural Heritage of Humanity. The centerpiece of the carnival are clown-like performers known as Gilles characterized by their vibrant dress, wax masks and wooden footwear dancing to the drum beats to ward off evil spirits. Oranges are thrown at them for good luck.

**MEMORY LANE**

The Indian Steam Railway Society proposes short trips on chartered trains pulled by steam engines. Life was simple and slow in the good old days when people chugged along on such trains. The Society has identified 51 short routes like Delhi-Agra-Fatehpur Sikri, Mysore-Bengaluru, Baroda-Sabarmati, etc. to recapture that old world travel. It will give people opportunity to travel at 40-50 kmph in some of the old steam locomotives resting at Rail Museum or gathering dust in old warehouses, and hopefully not as costly as the Palace on Wheels. A little known National Congress on Steam Locomotives is held annually, but last year a presentation was made in Thailand for the first time to attract greater attention in this heritage asset of the country.